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WEST VIRGINIA
WESLEYAN COLLEGE

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Vol. XXIV, No. 1 February, 1931 Serial No. 174

THE WEST VIRGINIA WESLEYAN COLLEGE

BULLETIN

COLLEGE OF LIBERAL ARTS
DEPARTMENT OF FINE ARTS
DEPARTMENT OF MUSIC
NORMAL SCHOOL

CATALOGUE EDITION

1931

The West Virginia Wesleyan College Bulletin, published monthly.
Entered as second class matter, February 28, 1917, at the postoffice at Buckhannon, W. Va., under the act of Congress of August 24, 1912.

CALENDAR FOR 1931

THE FRANKLIN CO. OHIO.

JANUARY.

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CALENDAR FOR 1932

THE FRANKLIN CO. OHIO.

JANUARY.

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NOVEMBER.

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DECEMBER.

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CALENDAR

Commencement, 1931

May 31, Sunday—Baccalaureate Sermon.
June 1-2, Monday and Tuesday—Commencement Exercises.

Summer Session, 1931

June 3, Wednesday—Registration.
June 4, Thursday—Classes Begin.
August 5, Wednesday—Summer Session Closes.

First Semester, 1931-32

September 10, Thursday—Freshmen occupy dormitories.
September 11, Friday—Enrollment of Freshmen.
September 12-14—Special exercises for Freshmen.
September 14, Monday—Registration of Upperclassmen.
September 15, Tuesday, 8:00-12:00; 2:00-4:00 P. M.—Registration continued.
September 16, Wednesday—Classes convene.
November 9-13—Mid-Semester examinations.
November 25, Wednesday, Noon—Thanksgiving recess begins.
November 30, Monday—Classes convene.
December 23, Wednesday—Christmas recess begins.

1932

January 4, Monday—Classwork resumed.
January 25-29—Final examinations of first semester.
January 29—First semester ends.
February 1, Monday, 7:45 A. M.—4:15 P. M.—Registration for second semester.
February 2, Tuesday—Classes convene.
March 25, Noon—Easter recess begins.
March 29, Tuesday—Work resumed.
April 4-6—Mid-Semester examinations.
May 23-27—Final examinations.
May 29, Sunday—Baccalaureate Sermon.
May 30, Monday—Commencement.

Summer Session, 1932

June 1, Wednesday—Enrollment.
June 2, Thursday—Classes convene.
August 3, Tuesday—Summer session closes.

BOARD OF TRUSTEES

First Election		Term Expires
1926	President Homer E. Wark, A. M., S. T. B., Ph. D.	
1928	Bishop Herbert Welch, D. D., LL. D.	
1909	Hon. Charles W. Lynch, LL.D., President Emeritus, Clarksburg, W. Va.	
1895	Hon. John A. Barnes, Member Emeritus, Weston, W. Va.	
1922	Hon, W. T. Williamson, Charleston, W. Va.	1934
1922	Rev. C. Fred Anderson, D. D., Morgantown, W. Va.	1934
1914	Rev. J. W. Engle, D. D., Moundsville, W. Va.	1934
1906	Hon. H. W. Harmer, Clarksburg, W. Va.	1934
1906	Hon. C. D. Howard, Cowen, W. Va.	1934
1927	Hon. Ronald Moist, Clarksburg, W. Va.	1934
1928	Rev. J. E. Scott, D. D., Fairmont, W. Va.	1934
1930	Hon. O. J. Morrison, Charleston, W. Va.	1934
1930	Rev. L. S. Grose, Buckhannon, W. Va.	1934
1930	Dr. O. L. Hudkins, Weston, W. Va.	1934
1929	Hon. Lawrence Lynch, Clarksburg, W. Va.,	1933
1929	Hon. Myron B. Hymes, Buckhannon, W. Va.	1933
1916	Hon. John Raine, Rainelle, W. Va.	1933
1910	Hon. H. Roy Waugh, Buckhannon, W. Va.	1933
1908	Hon. Andrew S. Thomas ,Charleston, W. Va.	1933
1921	Rev. Roy McCuskey, D. D., Wheeling, W. Va.	1933
1921	Hon. Olandus West, Clarksburg, W. Va.	1933
1921	Rev. J. B. Workman, D. D., Charleston, W. Va.	1933
1925	Hon. A. G. Hughes, Kingwood, W. Va.	1933
1921	Hon. J. M. Scott, Wheeling, W. Va.	1933
1929	Rev. C. G. Stater, D. D., Huntington ,W. Va.	1932
1929	Rev. M. C. Miles, Beckley, W. Va.	1932
1925	Rev. Denver C. Pickens, D. D., Charleston, W. Va.	1932
1925	Hon. W. H. Newcomb, Huntington, W. Va.	1932
1908	Hon. U. G. Young, Buckhannon, W. Va.	1932
1914	Hon. R. M. Hite, Fairmont, W. Va.	1932
1919	Hon. Samuel T. Spears, Elkins, W. Va.	1932
1928	Rev. S. B. Hart, D. D., Elkins, W. Va.	1932
1928	Miss Mary Scott, Moundsville, W. Va.	1932

1928 Hon. Henry H. Dils, Parkersburg, W. Va. 1932
1910 Rev. H. D. Clark, Ph.D., Buckhannon, W. Va. 1931
1919 Rev. C. E. Goodwin, D. D., Buckhannon, W. Va. 1931
1915 Rev. J. E. Wells, D. D., Parkersburg, W. Va. 1931
1914 Dr. L. G. Beerbower, Kingwood, W. Va. 1931
1919 Hon. Clyde O. Law, Wheeling, W. Va. 1931
1911 Hon. W. B. Mathews, Charleston, W. Va. 1931
1927 Hon. Paul Smith, Columbus, Ohio 1931
1906 Hon. Sam'l V. Woods, LL. D., Charleston, W. Va. 1931
1927 Mrs. Ellis A. Yost, Huntington, W. Va. 1931
1929 Rev. John E. Hanifan, Rainelle, W. Va. 1931

STANDING COMMITTEES

Executive Committee

H. W. Harmer, Chairman
U. G. Young
Ronald Moist
L. S. Grose
S. T. Spears

Degrees Committee

J. B. Workman, Chairman
H. D. Clark
S. V. Woods
C. Fred Anderson
A. G. Hughes
H. E. Wark

Instruction Committee

W. B. Mathews, Chairma
Roy McCuskey
C. E. Goodwin
D. C. Pickens
James E .Scott
J. E. Wells
S. B. Hart
J. W. Engle

Endowment Committee

U. G. Young, Chairman
Lawrence Lynch
J. M. Scott
A. S. Thomas
C. D. Howard
O. J. Morrison

Library Committee

Miss Mary Scott, Chairman
J. E. Hanifan
M. C. Miles
C. G. Stater

Budget and Finance Committee

W. T. Williamson, Chairman
Clyde O. Law
W. H. Newcomb
Olandus West
Myron B. Hymes
Henry Dils

Grounds and Building Committee

H. Roy Waugh, Chairman
Mrs. Ellis Yost
L. G. Beerbower
R. M. Hite
Paul M. Smith
O. L. Hudkins.

FACULTY

WARK, HOMER ETHAN

President.

A. B., Campbell College; A. M., Washburn College; S. T. B., Boston University School Theology; Ph. D., Boston University.

LAMBERT, OSCAR D.

Dean of the College, Professor of Political Science.

A. B., West Virginia University; M. A., University of Chicago; Ph. D., Johns Hopkins University.

BOS, JACOB

Professor of German, Latin and Greek.

A. M., New York University; B. D., Drew University; Ph. D., University of Chicago.

BRETHORST, MARIE

Professor of English Composition.

B. L., Dakota Wesleyan University; Degree of Oratory, Dakota Wesleyan University; M. A., University of Washington; Advanced graduate work, University of Washington .

BROWN, RALPH C.

Registrar, Professor of Biblical Literature.

A. B., West Virginia Wesleyan College; West Virginia University; S. T. B., Boston University School of Theology.

CHRISMAN, LEWIS HERBERT

Professor of English Literature.

Ph. B., Dickinson College; A. M., Dickinson College; Litt. D., Dickinson College; Graduate work in Universities of Pennsylvania, Michigan, Wisconsin.

DECK, JAMES J.

Professor of Modern Languages.

A. M., University of Zurich; Ph. D., University of Zurich; Studied at Georgetown University.

FARNSWORTH, CARL JACKSON

Director Consevatory of Music. Professor of Piano and Pipe Organ.

Piano Graduate, New England Consevatory, Boston; Post-Graduate work at Boston University, summer, 1924; Post-Graduate work at Harvard University, summer, 1926.

FOLSOM, BENJAMIN WILBERT

Professor of Speech.

A. B., Southwestern College; M. A., University of Wisconsin; Graduate of the School of Oratory, Southwestern College.

GLAUNER, GEORGE LEASE

Professor of History.

A. B., Otterbein College; A. M., Syracuse University; studied Law in George Washington University; admitted to the Bar in Ohio 1920; graduate work in Ohio State University; additional year of post-graduate work 1926.

GROSE, WALTER R.

Instructor in Directed Teaching.

A. B., West Virginia Wesleyan College; University of Pittsburgh. Superintendent of Buckhannon Schools.

HAGEN, ELLA JANE

Professor of Home Economics.

A. B., University of Kansas; M. A., University of Kansas.

HALLAM, WILLIAM A.

Professor in Mathematics.

B. S., Washington and Jefferson College; M. A., Johns Hopkins University.

HAUGHT, THOMAS W.

Professor of Geology.

A. B., West Virginia University; Harvard University one and one-half years; A. M., West Virginia Wesleyan; Johns Hopkins Summer School; Sc. D., West Virginia Wesleyan.

HYMA, NICHOLAS

Professor of Chemistry.

A. B., Kalamazoo College; M. S., University of Chicago.

JUDSON, JAMES EDWARD

Professor of Biology.

M. S., University of Wisconsin; Ph. D., University of Wisconsin.

KARICKHOFF, O. EARLE

Professor of Economics and Sociology.

A. B., West Virginia Wesleyan College; A. M., Harvard University; Boston University Summer School.

KEMBER, A. E.

Professor of Violin and Orchestra Conductor.

LAUTERBACH, CHARLES EDWARD

Professor of Education.

A. M., Wisconsin University; Ph. D., Wisconsin University.

LAZENBY, EVELYN

Librarian.

A. B., West Virginia Wesleyan College; M. A., Peabody College.

LYONS, BARTLETT

Professor of Public School Music.

New England Conservatory of Music. Studied under Carl Hampe and Leroy Canfield of the Boston Symphony Orchestra; also Appleton Browne and Thomas M. Carter of Boston, Mass.; member of Sousa's Band.

MUZZY, FRANK EDWIN

Professor of Voice.

Boston, Stephen Townsend; Paris, Spriglio, Paul Seguy; London, Randegger.

MYERS, ROBERT DEMMING

Professor of Business Administration.

A. B., Ohio State University, M. A., Ohio State University, Member Bar, Indiana.

NASON, ALICE

Professor of Physical Education for Women.

A. B., Goucher College; A. M., Columbia University.

OGDEN, RACHEL C.

Dean of Women and Professor of Spanish.

A. B., Allegheny College; A. M., West Virginia Wesleyan College; A. M., Columbia University, and advanced work toward doctorate.

ROSS, CECIL B.

Athletic Coach.

A. B., West Virginia Wesleyan College.

ROSS, KELCEL

Athletic Manager.

A.B., West Virginia Wesleyan College; LL.B., West Virginia University.

SCOTT, R. RAY

Professor of Education.

Ph.B., Hiram College; A.M., Columbia University; graduate work in University of Wisconsin; University of Pittsburgh; University of Chicago., Ohio State University.

SIMONS, ARTHUR H.

Director of Physical Education for Men.

A.B., West Virginia Wesleyan College; Y. M. C. A. College, Silver Bay, N. Y., Assocation College, Chicago; American Red Cross Life Saving and Swimming Institute, Lake Delaven, Wisconsin; University of Michigan.

SNODGRASS, LETA

Professor of Fine Arts.

West Virginia Conference Seminary; New York School of Fine Art; Cooper Woman's Art Schoool; Henrii School of Art; Studied with Leonard, Gwatkin, Wiles, Dielman, Volk.

CURRY, MRS. ORA D.

Assistant Librarian.

Assistants

Berry, Andrew Barrett.....Assistant in Chemistry
Burner, Virginia Ruth .....Assistant in English
Downey, Sara Ellen.....Assistant in English
Fisher, Virginia Waldeck.....Assistant in Chemistry

Furbee, Helen Maxine.....Assistant in Biology
Hart, Lyle Bruce.....Assistant in Biology
Meeks, Voras Daniel.....Assistant in Chemistry
Reppert, Crawford.....Assistant in Chemistry
Rudolph, Betty Rhodes.....Assistant in English
Shrader, Sterl Amos.....Assistant in Chemistry
Strosnider, Ruth Chalfont.....Assistant in Biology
White, David Arthur.....Assistant in Chemistry

OFFICERS OF ADMINISTRATION

Homer E. Wark, S. T. B., Ph.D., President
Oscar Doane Lambert, M.A., Ph.D., Dean of the College
Rachel C. Odgen, M.A., Dean of Women
Ralph C. Brown, S. T. B., Registrar
O. Earl Karickroff, M. A., Secretary of the Faculty.
Evelyn Lazenby, M. A., Librarian
Ora Douglas Curry, Assistant Librarian
Emmet E. Stoffel, Treasurer and Business Manager
Arthur L. Aylesworth, Assistant Treasurer.
J. B. Hickman, Supt. Buildings and Grounds.

COMMITTEES OF THE FACULTY

1930-31

ABSENCES—Nicholas Hyma, O. E. Karickhoff, R. Ray Scott, Alice Nason, G. L. Glauner, B. W. Folsom, W. A. Hallam.

ATHLETIC ELIGIBILITY—T. W. Haught, W. A. Hallam, Kelcel Ross.

CHAPEL—G. L. Glauner, F. E. Muzzy, L. H. Chrisman.

CURRICULA—Dean O. D. Lambert, L. H. Chrisman, R. Ray Scott, T. W. Haught, C. E. Lauterbach.

DISCIPLINE—Dean O. D. Lambert, Dean Rachel C. Ogden, C. E. Lauterbach, J. J. Deck, L. H. Chrisman, Nicholas Hyma, T. W. Haught, R. C. Brown, Carl Farnsworth, Jacob Bos.

EXTENSION—R. Ray Scott, O. D. Lambert, O. E. Karickhoff, C. E. Lauterbach, G. L. Glauner.

FACULTY MEETINGS—R. Ray Scott, Leta Snodgrass, J. E. Judson, G. L. Glauner.

FRATERNITY-SORORITY—T. W. Haught, Dean Rachel C. Ogden, Nicholas Hyma, L. H. Chrisman, G. L. Glauner, J. E. Judson.

FRESHMAN WEEK—Dean O. D. Lambert, Dean Rachel C. Ogden Nicholas Hyma, R. Ray Scott, Ella Jane Hagen, Arthur Simons.

HIGH SCHOOL PUBLICITY—Dean O. D. Lambert, President of the College, R. C. Brown, C. E. Lauterbach, C. B. Ross.

HONORARY DEGREES—President of the College, Dean O. D. Lambert, T. W. Haught, J. J. Deck.

LIBRARY—L. H. Chrisman, Marie Brethorst, Jacob Bos.

POINT SYSTEM—Nicholas Hyma, R. D. Myers, Ella Jane Hagen, Alice Nason, F. E. Muzzy.

PUBLICATIONS—G. L. Glauner, R. D. Myers, O. E. Karickhoff.

RELIGIOUS LIFE—Head of the Department of Biblical Literature,President Y. M. C. A., President Y. W. C. A., Dean of the College, Pastor of Local Church, Sunday School Superintendent, President of the College, J. E. Judson, and Marie Brethorst.

STUDENT SOCIAL ACTIVITY—G. L. Glauner, Dean Rachel C. Odgen, Marie Brethorst, Leta Snodgrass, Nicholas Hyma, J. E. Judson, Carl Farnsworth, B. W. Folsom, Arthur Simons.

SUMMER SCHOOL—Dean O. D. Lambert, L. H. Chrisman, R. Ray Scott, C. E. Lauterbach, G. L. Glauner, R. C. Brown.

TOURNAMENT—President of the College, E. E. Stoffel, W. A. Hallam, R. Ray Scott, C. B. Ross.

PRESIDENTS

B. W. Hutchinson, A.M., D. D., 1890-1898
F. B. Trotter, A.M., LL.D (Acting President), 1898
S. L. Boyers, D. D., 1898-1900
John Weir, A.M., D. D., 1900-1907
Carl G. Doney, Ph.D., LL.D., 1907-1915
T. W. Haught, A.M., (Acting President), 1913-1914
Wallace B. Fleming, D.D., Ph.D., 1915-1922
T. W. Haught, A.M., (Acting President), 1922-23.
Elmer Guy Cutshall, A.M., Ph.D., 1923-25.
T. W. Haught, A.M., (Acting President), 1925-26.
Homer E. Wark, A.M., S.T.B., Ph.D., 1926-

HISTORY

In the first half of the last century, the Methodists. seeking to provide a school for their children, founded an academy at Clarksburg, but it was not long before sectional misunderstanding caused the school to close.

The need for a centrally located institution of higher education became more pressing as the years after the Civil War rolled on. Finally, in 1876, Buckhannon, with the hope that a seminary might be located in the town, presented a request and a pledge of money to the West Virginia Conference. It was eleven years later, however, before the Conference in session at Parkersburg, ratified the purchase of forty-three acres at Buckhannon for about five and a half thousand dollars, and directed the Board of Trustees, elected in 1884, and enlarged in 1885, to proceed with the erection of buildings. The Main Building was completed during the summer of 1890, and school commenced on September 3rd of that year. In 1895 Agnes Howard Hall was erected, and the Music Hall was completed in 1902.

Fire destroyed the Main Building in February, 1905, but steps were immediately taken to replace it with the result, that the following year, College Hall was ready for occupancy. That year the central heating plant was installed in a special building. The Gymnasium was erected in 1912, and Haymond Science Hall, in 1913.

Beginning as a seminary, the institution in June, 1903, was raised to college grade. The last class in the seminary course was graduated in June, 1908. The standard of the college is that prescribed by the University Senate of the Methodist Episcopal Church and the best accrediting assocations of the country. Academic work was discontinued in September, 1923. The college was admitted to membership in the North Central Assocation of Colleges in 1927, being the third institution in West Virginia to receive this standing.

The College from its beginning has insisted on the most thorough kind of intellectual standards. Leading universities welcome Wesleyan students who wish to do post-graduate work.

and give such students full credit for courses taken here. Wesleyan also seeks to create a healthy, normal and rational religious atmosphere in which her students may live and work.

LOCATION

Buckhannon, the seat of West Virginia Wesleyan College, is on the through line of the Baltimore and Ohio Railroad, between Grafton and Charleston,. Lines also extend from Buckhannon to Pickens and to Weston. It is easily accessible either by way of Clarksburg and Weston, or by way of Grafton or Charleston. Hard surfaced roads, now open in several directions afford excellent automobile connection with Philippi, Elkins, Grafton, Clarksburg, Weston and Webster Springs. Bus lines operate between these points.

Students coming by rail from either the East or the West should come to Clarksburg where they may get immediate bus transportation to Buckhannon, a distance of twenty-seven miles.

Located within twenty-eight miles of the geographical center of the state, Buckhannon, the seat of government of Upshur County, is a town of five thousand inhabitants. While there are a number of prosperous manufacturing establishments, it is especially a city of homes. The College and the character of the citizenship of Buckhannon have attracted many residents who seek not only the immediate advantage of the school, but the privileges of a well-ordered and clean community in which to live.

Buckhannon is a city of good churches, and the pulpits are occupied by men of ability. The moral and religious atmosphere of the community is wholesome. The citizens of Buckhannon and Upshur County never allowed an open saloon in the city or county.

Religious Life

While the College was founded by the Methodist Episcopal Church and has received its principal support from that denomination, its non-sectarian spirit is emphasized by the composition of its board of trustees and faculty. Students of all

denominations and those without church affiliations are equally welcomed and have equal privileges. Several denominations are represented in the student body. The college is positively Christian, but non-sectarian; its charter places no denominational tests whatsoever on its officers, members of the faculty, or students.

The students and the faculty attend the Chapel service three days per week. This service usually consists of singing, prayer, and a short address. On Sundays each is expected to attend the church of his preference.

Recognizing that the foundation and inspiration of the noblest character is Jesus Christ, the quiet but constant influence of the College tends to lead the students to a life of definite allegiance and loyality to Him. During the year special meetings are held in the interest of the student religious life. These meetings treat the problems of the students from a sane, practical standpoint, endeavoring to lay emphasis on the essential Christian spiritual values.

Many of the students themselves are active Christian workers, and the religious life of the school finds expression in the activities of the Christian Association and the Sunday Schools and Churches of the city. The College has a standing committee on Religious Life, composed of local citizens, faculty and students.

The Young Men's Christian Assocation and the Young Women's Christian Association are well organized and hold their weekly meetings in their respective halls on Thursday evenings. They seek at the beginning of each term to aid students in securing their rooms and boarding places, in directing their companionship, their recreation work. They give a reception to new students soon after the opening of each school year. These associations are very helpful to many students and exercise a wholesome influence of the total life of the school.

Social Life

Wesleyan is a Co-educational institution. The sanest and most effective social development of both the young women and young men is promoted by their spending their college days together.

Weselyan students are from the best homes. At social gatherings, and public athletic events the students mingle freely together. The presence of memebers of the faculty is expected and acceptable at these events. The parlors of the Ladies' Hall are available one evening in the week for the young men making social calls.

Off the campus three fraternity houses afford centers of fellowship for certain groups. A number of organizations seek to promote interest along literary, scientific, philosophic, and musical lines. Under the direction of a faculty member, an intra-mural sport program for men and women is usually planned. So far as possible, all students are expected to participate in some athletic sport.

The college recognizes its responsibility to assist in providing a helpful social life. The faculty supervises a number of programs throughout the year intended to bring all faculty members and students together, and thus offer opportunity for acquaintance to all. The college does not sponsor dancing either on or off the campus.

Agnes Howard Hall

Agnes Howard Hall is a four-story brick structure, porviding rooms for 150 young women. In recognition of the gift of $30,000 made by Mr. and Mrs. Clarence D. Howard as a memorial to their daughter, Agnes, this building, which was her home in her student days in 1916, was henceforth called Agnes Howard Hall. This gift provided for the original building.

A new addition, completed in January 1929, more than doubled the rooming capacity of the original building. The new bed rooms are arranged in suite style, with private bath for every two rooms, or every four girls. The ground floor is occupied by a spacious dining hall, modern kitchen and store rooms. In addition to three small parlors, there is a larger social room which is magnificently furnished. This room is the center of all the social and formal activities of the girls. A splendid room in the building is provided for the use of sorority and non-sorority groups.

The Agnes Howard Hall is the center of the college life for young women. Here is provided a home for the students who reside

outside of Buckhannon under the immediate care and counsel of the Dean of Women and her Assistants.

Every provision is made for the happiness and welfare of girls in this hall. A student organization at the Hall has developed a large measure of self-government.

The Hall is located on the south side of the campus at a convenient distance from other college buildings. Walks shaded by a grove of fine trees are at the front and side of the Hall. The appointments and furnishings contribute to the comfort, health and social well-being of the students. Every room is provided with steam heat and is lighted by electricity. Fire escapes reach several exits which reduce danger of fire. Much care is used in the selection and preparation of the food. An ample variety, properly cooked and well served, is furnished.

All young women not residents of this city are required to live at the Hall. Exceptions to this rule may be made when the student has near relatives living in Buckhannon and desires to live with them; also when it is necessary for the student to board and room herself; and when all the rooms of the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the Dean of Women.

All rooms in the Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds and rugs for the floor. Students should bring the following articles: umbrella, dressing gown, bath towels, bedroom slippers, shoe bags, two laundry bags, hot-water bag, raincoat, overshoes, thick walking shoes, napkin ring marked with the first and last names, napkin similarly marked, and blankets. Students usually bring inexpensive window curtains. Trunks should be marked with full name.

Charges for room and board are due and payable as indicated under "Fees and Expenses."

Freshman Dormitory for Boys

This dormitory provides a home for Freshman boys. All Freshmen living outside Buckhannon are required to room and board there unless special arrangements are made through

the Dean of the College to the contrary. Reservation should be made early by depositing five dollars as a guarantee with the Treasurer of the College. This dormitory is supervised by a member of the faculty living in the building. Here boys will have helpful supervision during their first year in college. The building is a four-story brick structure with steam heat, shower baths, electric lights and every convenience.

Students who occupy rooms in the dormitory are required to furnish linen and blankets for their beds; towels and rugs.

Charges for room and board at the Freshman Boys' Dormitory are due and payable as indicated under "Fees anr Expenses."

ADMISSION

Entrance Requirements

In order to be admitted to the College of Liberal Arts a candidate must have completed not less than fifteen units of prepartory work, the "unit" representing a subject carried through a period of thirty-six weeks, with recitations not less than four times each week, and at least forty-five minutes devoted to each recitation.

Graduates of approved high schools of West Virginia are admitted without examination to full freshman standing, but the applicant must present a certificate signed by the principal of the high school from which he graduated. The certificate must show the studies that have been pursued, the time employed, and the grades obtained. This statement should be filled out by the high school principal and forwarded by him to the office of the Registrar so that it might be in the possession of the College before the time of registration. Blank forms of the certificates may be obtained from the office of the Registrar upon application.

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Registrar. These examinations are given on the opening day of the term. Arrangements for them should be made with the Registrar in advance. No charge is made for such examinations if taken on the day appointed.

A. student who gives satisfactory evidence of his preparation will be admitted to examination for advanced standing in the College. Such examinations are without fee, but the must be arranged for in advance with the Registrar and must be taken on the day announced at the opening of the studtnt's first semester's residence.

The following regulations should be observed by students who decide to enter this College:

1. All claims of credit for work previously done must be adjudged at the time of the student's matriculation.
2. Public school diplomas and teacher's certificates will not be accepted for entrance credit.
3. Testimonials of good moral character are expected of all who apply for admission.
4. Students are required to file health certificates with application for enrollment.
5. Students coming from other colleges must present certificates of honorable dismissal from the schools from which they come, together with an official record of the college work they have done. They will be granted such advance standing as their records merit.

FEES AND EXPENSES

Out of Town Students

The total charge for TUITION, STUDENT ACTIVITY FEES, MATRICULATION, ROOM AND MEALS, for either men or women living in the college dormitory is per school year, $480.00. (This does not include laboratory fees, special courses, or books).

METHOD OF PAYMENT: If one-half of the total amount is paid at the time of enrollment and the balance at the beginning of the second semester, a discount of 5 per cent will be allowed. This reduces the cost to only $456.00 for the school year.

DEFERRED PAYMENTS: Arrangement may be made to pay the amount in eight equal payments of $60.00 each, the first being due at the time of enrollment and the last on May 1st.

In case of students entering for the second semester only, one half of the above charge will be made.

Students who live at home or outside the college dormitories will be charged according to the following:

TUITION: The regular tuition charge is $75.00 per semester. This entitles the student to carry sixteen hours exclusive of Physical Education. (There is no charge for Physical Education for full-time students).

Students who are allowed to take more than sixteen recitation hours will be charged at the rate of $5.00 per semester hour for all additional hours. All recitation hours under fifteen will be charged at the rate of $5.00 for each semester hour.

MATRICULATION: A matriculation fee of $5.00 is paid upon entering the College by all students except those whose work is exclusively in Music, Art or Expression.

LATE REGISTRATION: A fee of $5.00 will be charged

for all late registrations unless special permission is given by the Dean for such late registration.

STUDENT ACTIVITIES FEE: This fee pays for tickets to all home varsity athletic games and lyceum course; college annual, and college paper. First semester—$9.00; second semester—$7.75.

LABORATORY FEES: For material used in laboratory courses paid only by students taking such courses as follows: Semester charge for each laboratory course in Biology, Botany, Geology, or Physics, $4.00; for each in Chemistry, see courses under Home Economics; for Psychology or Education, see courses listed.

GRADUATION FEE: A graduation fee of $5.00 is charged any person taking a Master's or Baccalaureate degree, any graduate of the Normal Department, School of Music, School of Art or School of Oratory. These fees are due April 1st of the year of graduation.

REFUNDS: Tuition and fees are not returnable except when the withdrawal is caused by sickness or causes which, in the judgement of the college authorities, are entirely beyond the control of the student.

It is necessary for the student to submit to the Dean notice of his withdrawal at the date of such withdrawal. Students withdrawing under discipline forfeit all claim to any refund. Special or laboratory fees are not subject to refund.

All tuition and fees required from students must be paid at the time of registration. Registration will not be considered as completed until such payments have been made. A "late registration" fee will be added to the regular charges not paid on the days set apart for registration. Students will not be eligible for class attendance until these conditions are complied with.

SPECIAL STUDENTS AND SPECIAL FEES

SCHOOL OF MUSIC

Instruction in Piano, Pipe Organ, Violin or Voice:
With Professor—

Two lessons per week, per semester	$50.00
One lesson per week, per semester	30.00
Theoretical Courses in Classes, per semester	15.00
Piano Rental, two hours per day, per semester	6.00
Piano Rental, one hour per day, per semester	3.50
Organ Rental, one hour per day, per semester	10.00
Public School Music, per semester, 2 hours	10.00

DEPARTMENT OF EXPRESSION

Private Lessons, 2 lessons per week, per semester	$45.00
Private Lessons, 1 lesson per week, per semester	27.50
Class Expression, 2 lessons per week, per semester	22.00
Story Telling, per semester, 2 hours	12.00

DEPARTMENT OF FINE ARTS

Oil, China, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester	$40.00
Designing, Modeling, etc., 2 lessons, 4 hours per week, per semester	40.00
Crayon Drawing, (any course), 2 lessons, 4 hours per week, per semester	40.00
Any of above (1 lesson, 2 hours per week), per semester	25.00
History of Art and Art Appreciation	15.00
Theory and Harmony of Color	15.00
Household Design, I, II, III	15.00
Normal Drawing, per semester	10.00

To Complete Registration:

RULES GOVERNING CONDUCT

It is recognized that college students are not children; but it

is also true that the student period is a formative period of life. In view of these facts, the faculty seeks to direct the students in ways that are positive and constructive. They repress as little as possible; they desire to form rather than to reform. Professors personally interest themselves in the lives of the students, seeking to make every one properly self-governing.

Every student enrolling at the College thereby agrees to obey the laws and rules of the institution. The students are trusted to respect this obligation and are subjected to discipline only when they violate it. In the case of violation, the College seeks the help of the parents to rectify the wrong, if private admonition is deemed insufficient. Gross wrong-doing results in summary dismissal. When the student refuses to heed admonition and counsel, or when it is clear that he is wasting his time or forming bad habits, or when his presence is an injury to the College, he is promptly dismissed.

In general all of the rules concerning conduct are comprehended in this statement, that students are always to deport themselves as ladies and gentlemen. Attention is called to the following specific requirements:

1. Courteous treatment is expected at all times.

2. Students are urged not to use tobacco in any form or at any place. Its use upon the campus or within any college building is forbidden.

3. Attendance at the chapel service is required of all students.

4. No student is allowed to discontinue a course without permission from the Dean.

5. All students must prepare faithfully for, and attend, every exercise in the courses in which they are registered.

6. "All students are admonished not to engage in social

dances and all social dances, men with women, are prohibited upon the College premises."

At the close of each semester a report is sent to the parents or guardian of each student showing his standing in each of his studies.

Suggestions to Parents

It is quite undesirable that students be absent while College is in session, for the purpose of visiting either home or elsewhere. All such absences injure the standing of the student and embarrass the management. Those who live near Beukhannon are especially advised against this very common mistake. They should not in any case visit home each week. **No student should be permitted to have an automobile.**

Outside of the regular expense for tuition, board, laundry, books and stationery, there is little need of pocket money. This is a matter of much importance. Students are often harmed by being too generously supplied with money. It is a wholesome thing for a student to itemize his expense account, and parents are doing a real favor to require such an itemized account.

All students should reach the college the day before the opening of the semester in order that they may arrange for rooms and board. Young women will report to the Dean of Women at the Ladies' Hall, and young men to the Dean at the College Hall. Information as to available places for rooms and boarding may be had at the Dean's office. The welcoming committee will give any other information as to arrangements.

Parents and guardians should write freely to the President or Dean in all matters concerning student welfare. The Dean of Women desires the fullest co-operation of parents respecting women students. Wesleyan is not in business to make money; her whole purpose is to enrich life. In this great work the hearty co-operation of fathers and mothers is needed.

It is the purpose of the school, while adhering to the most ap-

proved standard of modern learning, to make the moral and religious life of Wesleyan such that the parents may feel that their sons and daughters are safe under its influence. To develop Christian character as well as to impart sound learning is the end of true education.

MATERIAL EQUIPMENT

The Campus

The campus of the college is now in two sections. The main campus consists of forty-three acres situated in the south-eastern part of the town. It is well drained and attractively wooded with virgin and cultivated trees and shrubs. The elevation of fourteen hundred feet, affords a climate which is healthful and bracing.

The buildings are upon an elevation above the river and city. The athletic field is situated to the east of the group of college buildings. It has a baseball diamond, football gridiron and running track.

The new campus addition acquired in 1921 consists of twelve acres and is situated along the Buckhannon river directly east of the main campus. Here provisions will be made for boating, bathing and other water sports.

Atkinson Chapel

As a token of appreciation of the benefactions of George Wesley Atkinson, the Auditorium in College Hall is known as Atkinson Chapel. There is seating space for 1500 people.

College Hall

College Hall is an imposing four-story edifice of brick and stone, 140 by 150 feet in size. It contains the offices of the President, Dean, and Treasurer, Halls for the literary societies, the Young Men's Christian Association, the Young Women's Christian

Association, the Library and reading room, and many class rooms. It is heated by steam, well lighted, and is supplied with lavatories and cloak rooms.

Haymond Science Hall

This building is a fitting memorial to the life of Mrs. Virginia Haymond, who gave it, and to her husband, the late Col. Sidney Haymond, for years a trustee of the College. It is three stories in height, of pressed brick and Bedford stone, 100 by 120 feet in size. It provides extensive laboratories and class rooms for Chemistry, Physics, Biology and related sciences. It also contains a draughting room. The equipment is modern and sufficiently complete to make it an efficient college science building.

Music Hall

This is a three-story building, constructed of brick and stone. It contains four studios, a recital hall equipped with a pipe organ, twenty practice rooms supplied with pianos of standard manufacture. Each room is well lighted and heated by steam.

Gymnasium

This is a three-story building of light brick, 110 by 165 feet in size, and was erected in 1912. On the ground floor are locker rooms for men and women, shower baths, a swimming pool, 20 by 50 feet, toilet and team rooms. On the first floor are the offices and a large playing room, 70 by 150 feet, and on the upper floor four class rooms.

Library

The library has well-lighted quarters on the second floor of College Hall. It now occupies three rooms and covers nearly two thousand square feet of floor space. Here are to be found 17,000 volumes, and about one hundred of the principal magazines and newspapers. Two experienced librarians are in charge.

Physics Laboratory

The Department of Physics is located in the Haymond Science Hall. A large floor space, together with adequate room for storage and sufficient apparatus for demonstration and experimental work, make up the physical equipment of this department.

Chemistry Laboratory

The Department of Chemistry occupies four large laboratory rooms, a class room and storage rooms for chemicals and apparatus on the ground floor of the Science Hall. The laboratories afford facilities for ninety students at a time. There is sufficient locker room to accommodate one hundred and fifty students and that number can easily be cared for by dividing them into groups for laboratory practice. Other accessories of the department are a scale room, foul gas hood, and water still. The laboratory is well equipped with apparatus for general and analytical work and a supply of chemicals for studens' use.

Biology Laboratory

The Department of Biology occupies a class room and three laboratory rooms in the Science Hall. The laboratory has been fully equipped. It contains all apparatus necessary for the proper teaching of the usual college courses in Biology and of the courses required by pre-medical students planning to enter any medical college in America.

Geological Laboratory

A museum well filled with a choice collection of mineral specimens and a large number of fossil remains of plants and animals of former geological ages constitute the physical equipment for the course in Geology.

Domestic Science Laboratory

The equipment for instruction in Domestic Science is located

in the two ground floor rooms at the south end of College Hall. It is complete throughout in all its appointments. This equipment will accommodate a class of twenty students.

STUDENT ORGANIZATIONS AND ACTIVITIES

Chrestomathean-Excelsior Literary Society

A large number of the students are members of the Chrestomathean-Excelsior Literary Society, a recent alliance of the respective Chrestomathean Literary Society, and Excelsior Literary Society. The organization has a commodious and well-appointed room in College Hall, provided with a piano and offering admirable facilities for entertainment and for exercise in public speaking.

The Wesleyan Play Shop

The purpose of the Wesleyan Play Shop, Wesleyan's dramatic club with a membership of fifty persons, is to study and present best modern plays in a finished and artistic manner.

The club meets semi-monthly and at each meeting a play is reviewed and discussed, criticisms from the Theatre Magazine, the Drama, and the Theatre Arts Monthly are read, and reports are given as to the work of other collegiate dramatic clubs.

The Wesleyan Play Shop is one of the most important organizations of the Speech Department on Wesleyan's campus.

Publications

The students publish the Pharos, a weekly newspaper, which chronicles the college events and affords a medium for essays, orations, and the expression of student opinion. Likewise an annual, the Murmurmontis, is edited and published by the students. The College Bulletin is published at frequent intervals, and sent without charge to all who request it.

Lectures and Entertainments

The Christian Associations maintain a lecture course of four or five numbers each year. The best available talent is secured and during one's college years he has an opportunity to hear the leading scholars, orators, and musicians of the country.

During the year the students of the Schools of Music and Oratory offer several concerts, recitals, and entertainments of superior value not only to students in these departments, but to all others.

Musical Organizations

The Wesleyan Choir is open to all who sing. It takes part in the Chapel exercises of the College frequently and at Commencement and other special occasions, as well as to offer programs in cities adjacent to Buckhannon. One hour's credit per semester is now allowed for participation in the work of the College Choir.

The Benzene Ring

The Chemical Society of West Virginia Wesleyan College. Membership open to students who have completed courses 1 and 2. Meetings are held the first and third Wednesdays of the month during the school year, 7:15 p. m. Special subjects of interest to the student who majors in chemistry are considered; special lectures and demonstrations; visits to industrial centers.

Pi Kappa Delta

At the national convention of Pi Kappa Delta, an honorary forensic fraternity, held at Tiffin, Ohio, April 3-5, 1928, the application of Wesleyan's Forensic Club for a chapter in this organization was granted. In May, 1928, the West Virginia Alpha Chapter was installed by national officers of the fraternity. This installation marked the passing of the Forensic Club and all its members immediately became members of Pi Kappa Delta. West Virginia Alpha sponsors the debating and oratory programs of Wesleyan. By the conferring of a key, the emblem of the chap-

ter, the debaters and orators are rewarded for their efforts. The stimulating effect of the presence of this national fraternity is being perceived at this early date in the increased interest in forensic among the students.

The coaching of the teams in this club is under the supervision of Professor Folsom.

Fraternities and Sororities

Following an enabling resolution of the Board of Trustees passed in June, 1925, three fraternities, the Chi Alpha Tau, Alpha Gamma Phi and Sigma Eta Delta; and four sororities, the Sigma Delta Chi, Kappa Phi Omega, Chi Kappa Alpha, and Sigma Pi Delta, have effectively organized.

Student Government

In the academic year 1922-23 a start in the direction of student government was made by the organization of a Student Council, with power to advise with the Faculty in matters relating to student customs and conduct. The College delegates to the student body authority to devise and enforce regulations in all matters pertaining to (1) the aesthetic care of buildings, (2) campus manners and etiquette, and (3) integrity in class room preparation and examinations.

Athletics

A sound body is essential to the highest efficiency in scholarship, and athletic exercise has a proper place in college life. General athletics are under the control of an Athletic Board. An unexcelled athletic field affords opportunity for all outdoor sports, and several tennis courts are conveniently located on the campus. The gymnasium is so arranged as to be of equal service to men and women. Proper attention is given to football, basketball, baseball and track athletics. Each year strong and successful teams have been maintained, while at the same time there have

been class teams of sufficient number to allow team work to all who desire it.

Wesleyan Athletic Board

The Wesleyan Athletic Board is composed of seven members nominated by the President and elected by the Board of Trustees each year at their June meeting. The following members constitute its present personnel:

Alumni member—Clyde O. Law, Chairman.

Faculty representatives—R. Ray Scott, Nicholas Ryma, and J. E. Judson.

Board of Trustees representative—Olandus West.

Member-at-large—Emmet E. Stoffel, Treasurer.

Student representative—Rex Crouser.

General Rules Governing Athletics

1. No student will be permitted to be on any of the athletic teams or take part in any intercollegiate contest, either at home or away from home, until he has made a standing in studies and conduct satisfactory to the faculty committee.

2. After becoming a member of any team a student shall remain on it only so long as his work and conduct are satisfactory to the faculty committee.

3. Each member of any team must carry at least fourteen hours' work, none of which is a repetition of work for which he has credit either here or in any other school.

4. Each student under twenty-one years of age, before he can become a member of any team, must have written permission from parent or guardian.

5. All match games and dates for match games shall be passed upon by the faculty, or by a committee appointed by the faculty.

6. All contracts and financial questions shall be handled by the Athletic Board, except that the schedule games shall be subject to review under rule 5.

7. Before each match game at home or trip from home a list of the players and substitutes shall be submitted to the faculty committee by the director of intercollegiate athletics.

8. Any member of a team who is absent from class without permission in order to play or practice, thereby severs his connection with the team.

9. No student will be approved for any intercollegiate game until complete record of his previous scholastic work is on file with the Registrar.

10. No student who shall engage in any athletic contest on any professional team during the school year shall thereafter be eligible to represent Wesleyan in any sport.

11. No new student shall be eligible to play on the varsity football team who the previous year played on the varsity of any college with a male enrollment of more than one hundred and fifty.

12. No student shall be eligible to play in any branch of intercollegiate athletics for more than four years.

13. No student shall be eligible to represente Wesleyan College in any intercollegiate athletic contest who does not have a minimum of fiteen units of college entrance work completed.

14. No student shall play in a match game who has not enrolled within two weeks after the opening of the term.

15. No student shall be eligible to represent Wesleyan College in any match games with members of the West Virginia Athletic Conference until said student has complied with the eligibility rules of the West Virginia Athletic Conference.

ATTENDANCE

Prompt and regular attendance at class and chapel exercises

is required. The student is responsible for attendance at all sessions of classes in which he is registered.

Instructors are required to report to the Dean all students whose absences in any course totals one more than the recitations per week in that course. The student will be required to take, at a specified time, a special examination. This rule applies in all cases excepting when absences are due to membership in organizations recognized as representing the College.

The customary fee of $1.00 is charged for the special examination.

The instructor who is in control of the particular activity concerned shall secure a signed approval of the Dean to a list of all students whose absence he requests, at least twenty-four hours before any absence is incurred.

A student may have six unexcused absences from chapel. When the total exceeds that number, and for each suceeding offence, one hour shall be deducted from the total number of credits received during the semester in which the absences occurred. Absences from chapel incurred on account of prolonged illness will receive due consideration.

No absence is excusable excepting those of students who may be granted permission in advance by the Dean to represent the College in some public exercise.

College Standing

No student can be admitted to college standing who is deficient in more than six semester hours work. A student admitted to freshman rank will be enrolled as a freshman until he has removed all entrance conditions and completed at least twenty-four semester hours of college work; he will then be enrolled as a sophomore until he has completed fifty-six semester hours, including all requirements of the freshman year; he will then be enrolled as a junior until he has completed eighty-eight semester hours; he will then be enrolled as a senior until he has completed one hundred and twenty-eight semester hours, which is the requirement for graduation.

A semester hour is one recitation or class per week for half of the school year. The recitations are sixty minutes in length. Students usually carry work requiring sixteen recitations per week. This amounts to thirty-two semester hours in a year or one hundred and twenty-eight semester hours in four years.

Suspensions

Any student who does not maintain an average standing of seventy per cent, according to the mid-semester reports, may be suspended from the college during the remainder of the semester.

Any student who does not make a passing grade on at least ten semester hours in any semester may be suspended for the following semester. A second suspension under this rule becomes permanent.

The Future Program of the College

Wesleyan College is relatively young. It is now in its fortieth year. Its growth over this period will compare favorably with colleges of its class anywhere. Probably no institution in the United States has achieved more in forty years. Its beginnings were humble. Its progress was slow during the first fiteeen years. Its friends have become more numerous as the years have passed. Probably 10,000 different people have contributed something toward her support. During the years, it has accumulated buildings, equipment and lands probably worth more than $700,000. The buildings would cost $1,000,000 if erected today. Its endowment amounts to about $650,000, but not quite all is earning at present. The friends of Wesleyan have done well in the past. The General Board of Education at New York has generously given $105,000 toward this endowment fund. The total endowment founds necessary are $1,500,000, so that nearly a million must be added at an early date. Other buildings will be necessary as the College grows. Many friends will be required to make gifts during the coming years. There are various ways in which gifts may be made, such as the following:

Gifts to endowment.
Gifts for the erection of buildings.
Gifts for the establishment of scholarships.
Gifts toward Wesleyan Alumni Loan Fund.
Gifts to be used in purchasing books for the library.

Perhaps the best way to help immediately Wesleyan and increase her enrollment would be to establish scholarships for worthy students. A full scholarship is $150 per year, and would require a gift of $2,500. These would be perpetual and go on assisting students for all the years to come.

Another good way to help is to follow the annuity plan. According to this plan, the donar transfers money to the College, and the Trustees give him in return an annunity bond legally executed that yields to him a liberal per cent income as long as he lives. At his death the interest ceases and the money remains with the College.

The advantages of this plan to the donar are: (a) The donar pays no taxes upon the money; (b) there are no fees or allowances paid to the executor or administrator; (c) the donar is free from all care or anxiety about the money; (d) the donar is enabled to become the executor of his own estate during his life-time. The property is absolutely safe, the annuity bond beging secured by all the property and endowmnets of the College.

A third way is by will or bequest. The following form should be used:

(a) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, its successors and assigns forever, the following land and premises, that is to say: (Here describe the property); or

(b) I give and bequeath to the Board of Trustees of the West Virginia Wesleyan College, a corporation organized under the laws of West Virginia, and located at Buckhannon, West Virginia, the sum of $..... to be paid by my

executor, or administrator, out of my estate within ..... months after my decease, to be used by the Board of Trustees of said College in such manner as they deem best. (Or name some particular purpose).

Persons desiring to leave bequests to the College would do well to notify the College authorities and learn what are the specific needs, so that their funds may be applied in the exact way and most pleasing to them.

Investments in this cause will work perpetually for God in the development of nobel Christian leadership. Members of the Methodist Episcopal Church and other friends of Christian learning who wish to share in any way in the advantages of Wesleyan College are invited to correspond with the President of the College.

REQUIREMENTS FOR GRADUATION

Baccalureate Degrees

West Virgina Wesleyan College confers two baccalaureate degrees, Bachelor of Arts and Bachelor of Science. The student's selection of his major and minor studies determines the degree for which he may make application.

General Requirements

Each student shall select in his freshman or sophomore year a major and two minor fields of study. The minimum requirements to complete a major shall be twenty-five semester hours, and for a minor fifteen hours. A candidate for the Bachelor of Arts degree may select any one of the following subjects as a field of major study.

English
Foreign Language
History and Government
Economics and Sociology
Biblical Literature and Philosophy
Education
Public Speaking

A candidate for the Bachelor of Science degree may select any one of the following subjects as a major:

Chemistry
Biological Sciences
Mathematics and Astronomy
Business Administration
Home Economics

Each student after having selected his major shall confer with the head of the department in which he has chosen to study and secure approval of his schedule of work.

No student can graduate without having spent at least one year in residence study at the College, and if only one year of residence attendance is spent here that one must be the senior year.

Special Requirements

Candidates for the degrees of Bachelor of Science or Bachelor of Arts are required to complete a total of one hundred and twenty-eight semester hours of collegiate work in order to qualify for graduation. The specific requirements are as follows:

	Hours
English Composition (English I)	6
Foreign Language	24
Psychology and Philosophy	6
History and Economics	6
Biblical Literature	6
Chemistry, Physics, Biology, Geology, or Mathematics	6
Public Speaking	4
Physical Education	4

Public Speaking and Physical Education should be completed during the first and second years in attendance.

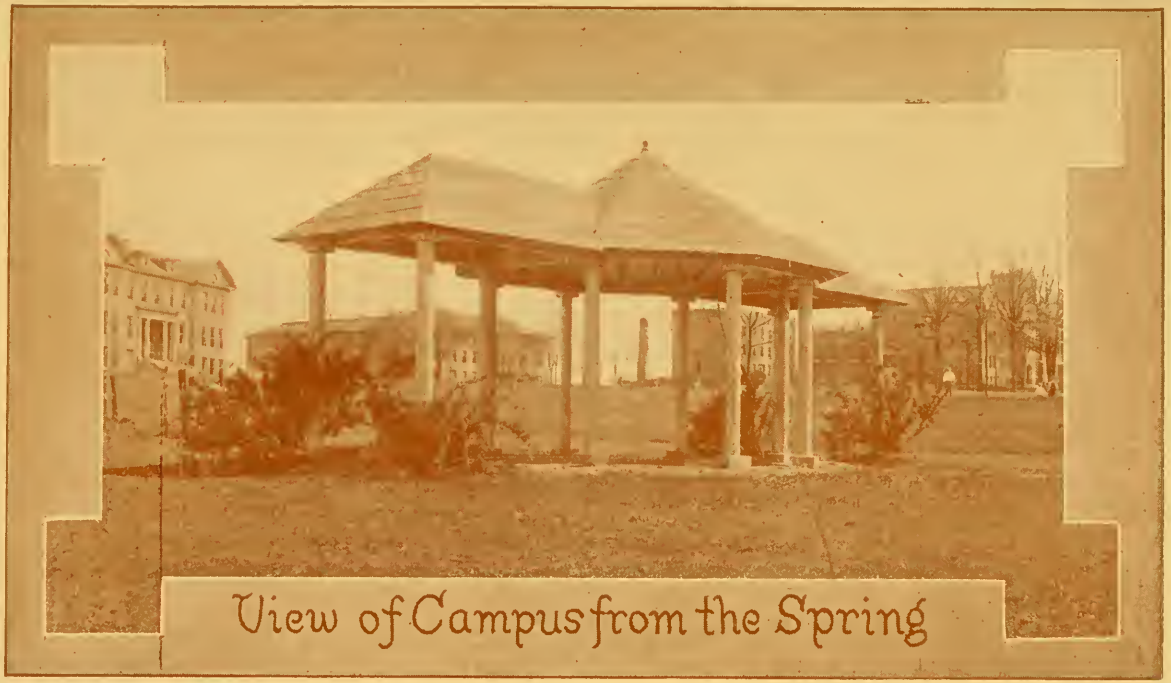
As specified above, twenty-four hours of foreign language will be required for graduation. However, eighteen semester hours of this requirement may be satisfied by offering for entrance three or more high school units of foreign language. It must be understood that college credit is not given for work taken in high school.

Not less than two years of work in any foreign language will be accepted for entrance, or counted in the college toward graduation.

All foreign language classes meet three times each week.

Quality Credits

One hundred and twenty-eight quality credits are necessary for graduation. A semester hour graded between 96-100 inclusive, earns three quality credits, between 87-95 two quality credits, between 76-86 one quality credit, between 70-75 one-half of a qaulity credit. For example, a student who has 120 semester



View of Campus from the Spring

hours graded between 70-75 inclusive, must make up ten quality credits by getting a grade above 86 in ten semester hours of work or a grade above 95 in five semester hours in order to graduate in four years. Should a student make no grade above 75 it would take eight years in which to graduate.

Conditions

A student who has a condition recorded against him will observe the following regulations:

1. The conditioned student must confer with his instructor the opening week of the semester, following that in which he incured the condition and make all arrangements for taking a special examination covering the conditioned work.

2. The fee for an examination for the removal of a condition is one dollar ($1.00).

3. A condition must be removed during the semester succeding that in which it was made, otherwise it becomes a failure.

4. A student conditioned in a continuous study is admitted to the class until he takes the examination for the removal of the condition. Should he fail in that examination he cannot continue in that course.

5. No examination for the removal of a condition can result in a higher grade than 80.

Degree of Master of Arts

The degree of Master of Arts will be conferred upon graduates of this college or of other approved institutions who shall have met the following requirements:

1. The candidate shall complete thirty semester hours of graduate work in residence.

2. He shall pursue a major course and not more than two minor courses of study, to be approved by the head of the department in which the major is taken.

3. He shall write a thesis, the subject, content, and length of which shall be approved by the head of the department in which his major course is pursued. The thesis shall be presented not later than May 26 preceeding graduation, and a duplicate bound, typewritten copy shall be presented to the library.

System of Awarding Honors

No student shall be eligible for honors who has not been at Wesleyan for his entire college course.

A total of 300 quality credits are necessary before a student can be considered for honors.

Of the group eligible for honors the 4 per cent (computed from Senior class as a whole) at the top of the list shall receive Magna Cum Laude, if considered otherwise worthy. A maximum of 5 per cent of the class is entitled to graduate with second honors, Cum Laude; these shall be chosen beginning where the first honor group leaves off.

In the case of a tie both individuals shall be recognized.

In case 9 per cent of the Senior class does not qualify for honors the first and second honor groups shall be estimated on the same ratio as 4 to 5.

Honors in Scholarship

Honors in scholarship will be recorded on the diploma of the student entitled to them, printed on the commencement program and in the succeeding annual catalog.

Bureau of Recommendation

On account of having trained a great many young men and women for positions that require highly skilled labor Wesleyan College has often felt the need of an organization that would promote the opportunities of its graduates to secure worthy positions. In order to satisfy this need a Bureau of Recommendation was organized, and it is now a definite feature of the College

It is the purpose of the Bureau to extend more valuable services to the alumni, and to cooperate with school officials in securing competent teachers. In addition to rendering help to those who make special preparation to engage in teaching the organization may include other interests in the higher commercial and professional pursuits and thus, as far as we are able, make it possible for the graduates of Wesleyan to avail themselves of entering various fields of employment.

The Bureau will keep an index record of those who are registered. This record will include information concerning one's academic and professional training. Of course all information sent out will be confidential.

The enrollment of the members of the alumni who are candidates for positions as teachers, those who desire to be transferred to other localities, and those interested in other fields of employment is invited. We also invite the cooperation of boards of education and school superintendents that assistance may be rendered to them in securing capable teachers for their schools.

The Bureau is under the direction of the Dean of the College. No fee is imposed for registration.

Pre-Engineering Course

The following is the two-year course of studies that has been designed for students who are looking forward toward the completion of a college course in engineering. Persons who are expecting to follow this course should notify the Dean concerning their intentions in order that their schedule of studies may be adjusted. Entering upon the pre-engineering course is conditioned upon the student having completed all requirements for admission to college.

Fresman Year

First Semester		Second Semester	
English	3 hours	English	3 hours
Mathematics	3 hours	Mathematics	3 hours
Chemistry	5 hours	Chemistry	5 hours
Geology	3 hours	Geology	3 hours
Physical Training	1 hour	Physical Training	1 hour
Elective	2 hours	Elective	2 hours

Sophomore Year

Mathematics	5 hours	Mathematics	5 hours
Physics	5 hours	Physics	5 hours
Chemistry	4 hours	Chemistry	4 hours
Physical Training	1 hour	Physical Training	1 hour
Elective	2 hours	Elective	2 hours

Pre-Medical Course

The following is the two-year course of studies that has been prepared for students who are planning to take a more complete course in medicine. The courses required for admission to our best medical colleges are included in this curriculum. Students looking to the medical profession should inform the Dean as early as possible as to their intentions in order that their schedules of study may be properly adjusted. Entering upon the pre-medical course is conditioned upon the student having completed all the requirements for admission to college.

Freshman Year

First Semester		Second Semester	
English Composition	3 hours	English Composition	3 hours
French or German	3 hours	French or German	3 hours
Chemistry	5 hours	Chemistry	5 hours
Mathematics	3 hours	Mathematics	3 hours
Elective	2 hours	Elective	2 hours
Physical Training	1 hour	Physical Training	1 hour

Sophomore Year

Literature	5 hours	Literature	5 hours
French or German	3 hours	French or German	3 hours
Chemistry	5 hours	Chemistry	5 hours
Zoology	3 hours	Zoology	3 hours
Physical Training	1 hour	Physical Training	1 hour

Summer Session

It is a regulation of West Virginia Wesleyan College to hold a summer session of nine weeks, of five days a week in addition to the regular academic year. The courses are usually conducted by the heads of the various departments, and when it is necessary to secure teaching help outside our own institution care is exercised to obtain efficient and highly trained instructors.

The importance of conducting our summer school is warranted by the following reasons: It affords an opportunity to students to shorten the time required to complete the work specified for a degree. permits a chance to students to remove deficiencies and thus not prolong the time required for finishing their courses, and makes it possible for teachers to carry on their work toward a degree and qualify for a higher certificate.

The summer school is regularly announced through a bulletin that is published about the first of February of each year. In this bulletin a detailed statement is made of the plans our college has provided for meeting the requirements for certification of teachers and for the advancement toward qualifying for a degree. A copy will be sent upon request. Address inquiries concerning the West Virginia Wesleyan Summer School to Dr. Oscar D. Lambert, Director, Buckhannon, West Virginia.

COURSES OF INSTRUCTION

In the College of Liberal Arts the following courses of study are offered:

Biblical Literature

PROFESSOR BROWN

Six semester-hours' credit in Bible is required for graduation from the College. This requirement may be met during any year of the college course. The courses for Freshmen and Sophomores are strictly differentiated from those for Juniors and Seniors.

1. NEW TESTAMENT HISTORY AND LITERATURE. Three hours per week, throughout the year. A study of the beginnings of Christianity. The Life of Jesus; the environment and formation of the Early Church. Text-books, lectures, reading of selected books of the New Testament. (Freshmen and Sophomores.) Offered annually.

2. THE BIBLE AS LITERATURE. Three hours per week, throughout the year. A critical study of the literary structure of the Bible. The aim of this course is to incite a love for Bible reading and interpret the book in a more readable form. Text-book, lectures and collateral reading from the Bible. (Freshmen and Sophomores). Offered annually.

3. OLD TESTAMENT HISTORY. Three hours per week, throughout the year. In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Text-book, lectures and Bible reading. 1931-1932 and alternate years. Juniors and Seniors.

4. THE SOCIAL INSTITUTIONS OF THE BIBLE. Three hours per week, throughout the year. A genetic study of Hebrew

society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political and religious institutions of the Hebrews. The social teachings of Jesus will also be emphasized. Text-book, lectures and reference reading from the Scripture. 1930-31 and alternate years. Open to Juniors and Seniors.

6. CHRISTIAN DOCTRINE. Two hours per week thorughout the year. A study of the science of the Christian religion. Special emphasis will be given to the Atonement, Inspiration, New-Birth and Free-Will. Text-book, lectures and collateral reading. (Optional with Department.)

9. TENDENCIES OF MODERN RELIGIOUS THOUGHT. Two hours per week throughout the year. A technical review of philosophical and religious tendencies since Kant. Special emphasis given to the scientizing of systems of religious beliefs such as New Thought, Ethical Culture, Mormonism, Spiritism and the Mystic systems of the Orient. (Optional with Department.)

10. THE HISTORY OF RELIGIONS. Three hours first semester. This course is designed to familiarize the student with the great religions of the world. It is a study of the growth of religious conceptions and institutions, beginnning with their earliest and most primitive forms, and tracing the development to their later and more highly developed forms. Text-book, lectures, collateral reading and thesis.

11. HEBREW PROPHETS. Two hours per week through the year. This is a study of the nature and rise of Hebrew Prophecy. While a brief survey is made of the Pre-Literary prophets, the chief emphasis is upon the great prophets of the eighth and sixth centuries B. C., especially Amos, Hosea, Isaiah and Jeremiah. The American Standard Version of the Bible is used. Lectures, Collatral reading and reports. Open to Junnors and Seniors.

12. THE TEACHING OF JESUS. Two hours per week through the year. A study of the teaching of Jesus based largely on His sayings as recorded in the Synoptic gospels. Special emphasis will be placed upon His teaching about God, the Kingdom, Man, Sin, Forgiveness, the New Birth, Righteousness, Wealth, and the Future Life. A constant endeavor will be made to apply these teachings to modern life. Open to Juniors and Seniors.

Biology

PROFESSOR JUDSON and MR. SIMONS

9a PLANT BIOLOGY. Four hours, first semester. This is an introductory course in plant biology and with 9b constitutes a year's work in general biology. The structure and physiology of plants and their relation to the environment are emphasized. Two hours of class-room work and four hours in the laboratory per weeek. Elective for freshmen. Laboratory fee $6.00.

9b. ANIMAL BIOLOGY. Four hours second semester. This is a course in the fundamental principles of animal biology. A study is made of the fundamental principles of life in general, with particular reference to man and the vertebrates. Emphasis is placed on cell and organ structure and physiology, the development of individuals and groups, and the heredity and interdependence of animals. Two huors of class-room work and four hours of laboratory work per week. Elective for freshmen. Laboratory fee $6.00.

10. COMPARATIVE ANATOMY OF VERTEBRATES. Two hours of class-room work and four hours of laboratory during the first semester. The relationship between the different groups of vertebrates are considered by a detailed study and dissection of types of fishes, amphibia, reptilia, and mammals. Given in 1930-31, and alternate years. Elective for sophomores. Laboratory fee $9.00.

11. EMBRYOLOGY. Four hours, second semester A study is made of the production of the germs cells, segmentation and development of the egg and growth of the principle organs and tissues in typical vertebrates. General biology is prerequisite. Given in 1930-31 and alternate years. Laboratory fee $9.00.

14. EVOLUTION AND HEREDITY. Three hours, first semester. A review of the evidences of organic evolution as shown by embryology, comparative anatomy, paleontology, geographical distribution, variation and experment. The last half of the semester will be concerned with a study of the laws of inheritance, the chromosomes, the question of sex determination, and of the inheritance of somatic modifications. Some time will be devoted to the study of Eugenics. Prerequisite General Geology or General Chemistry. Three classroom hours per week.

13. HUMAN PHYSIOLOGY. Two hours per week throughout the year. This course consists of a general consideration of the principles of physiology, with particular reference to man. Two class hours per week. General Biology is prerequisite. Elective for sophomores. Laboratory fee $2.00.

14. EUGENICS. Three hours during the second semester. A study will be made of the sociological application of biological principles. Emphasis will be laid on the practical means by which society may encourage the reproduction of superior persons and discourage that of inferiors. Prerequisite Bioloby 9a and 9b or General Chemistry.

15. BIOLOGICAL TECHNIQUE. Two hours per week thorughout the year. This course deals with the making of micro-slides, lantern slides, photographs, and intelligent manipulation of precise laboratory instruments. Lantern slides are colored, and natural color pictures of plants are taken. Prerequisite General Biology. Two-hour laboratory periods per week. Laboratory fee $6.00.

16. BIOLOGICAL TEACHING METHODS. Two hours per week throughout the year. Qualified students may elect this course and study the practical methods of laboratory teachings while aiding in the conduct of the regular laboratory classes. A course of lectures and conferences on the teaching of biology is also a part of this work. One hour class-room work and two hours laboratory. Prerequisite Biology 9a and Biology 9b.

21. BACTERIOLOGY. Four hours during the first semester. A general survey of the field of basteriology. The morphological, physiological and cultural characteristics of bacteria will be considered. Training in bacteriological technique will be given in the laboratory. The yeasts, molds and the relationship of micro-organisms to health and to the preparation and preservation of foods will be studied. A foundation course for work in medicine, home economics and general culture. General Biology of General Chemistry prerequisite. Two two-hour laboratory periods and two hours of class-room work per week. Given in 1931-32, and alternate years. Elective for sophomores. Laboratory fee $7.00.

22. DIAGNOSTIC BACTERIOLOGY. The object of this course is to teach the underlying principles of clinical and diagnostic laboratory methods. A number of pathogenic bacteria will be isolated and studied. To prepare students for board of health work, technicians, physicians' assistants and aid in preparation for a study of medicine. General Biology or General Chemistry prerequisite. Two two-hour laboratory periods and two hours of class-room work per week. Given in 1931-1932 and alternate years. Laboratory fee $7.00.

BIOLOGY CLUB. One hour per week throughout the year. This will be given as a seminar course, with one meeting per week throughout the year at a time convenient for the students. The current bigological literature will be discussed. Papers will be presented by the members of the class upon biological topics of interest. General Biology prerequisite. Elective for juniors, with consent of the instructor.

Note. Students intending to enter the field of medicine or to do graduate work in the biological science should take General Biology, Comparative Anatomy and Embryology. Bacteriology and Physiology should also be taken. Three years of Chemistry, including a year of Organic Chemistry, and a year of Physics must be taken in addition to the above. A reading knowledge of German and French is essential.

Business Adminstration and Finance

PROFESSOR MYERS

The Department of Business Administration and Finance offers a complete professional course in business to students, both men and women. It is the aim of the course to afford a sound knowledge of fundamental business facts and principles in addition to such practical training in business methods as a school can furnish. Special emphasis is placed on laying a foundation for students who wish to prepare for the degree of Certified Public Accountant and also for the examination given by the College of Life Underwriters which carries with the degree of C. L. U. Credits received, while pursuing works in this department, will be recognized by all the leading universities in the United States. Next year there will be offered in this department a course in the business of aviation, which will be a pioneer course in this field of education.

The degree granted the student majoring in Business Administration is Bachlor of Science. All candidates for this degree must complete twenty-five semester hours of work in this department, including one year of Accounting, one year of Marcantile Law, and the prescribed course in Marketing. The courses are open to students of other departments who can combine their respective fields of major interest with certain courses in this department with profit.

1. ELEMENTARY ACCOUNTING. Three hours a week. Both semesters. This course developes the subject rapidly, devoting its

time and emphasis to the foundational problems of accounting. It is built up along the lines and methods of modern accounting practise. The subject matter includes; Theories of debit and credit; classification of accounts; business papers and documents safeguarding cash; buying and selling the business; the proprietorship; the partnerships; the corporation; manufacturing statements; capital stock; dividends; depreciation; liquidation; mergers; voucher systems; and other topics which are all related by ample laboratory practice and well selected problems. This course is prerequisite to all other courses in accounting.

2. COSTS ACCOUNTING. Three hours a week both semesters. This course includes a thor'gh consideration of the basic principles of cost accounting and their relation to practical cost finding systems. The methods of accounting for materials, labor and burden are treated thoroughly. A complete set of cost books is kept under conditions closely approximating actual situations. The latter part of the course is devoted to the development and installation of cost systems. Prerequisite; Elimentary Accounting.

3. MERCANTILE LAW. Three hours a week both semesters. This course is intended to give the student some knowledge of the ordinary legal aspects of common business transactions. The subject matter of the course deals with the history of the law; rules of procedure; torts; contracts; persons; agency; real and personal property; titles; copyrights and patents; sales; bailments and carriers; negotible instruments; bankruptcy; suretyship; wills and decent; motrgages; insurance; partnerships; corporations. Only open to upperclassmen.

4. INSURANCE AND THE C. L. U. PREPARATORY COURSE. Three hours per week both semesters. This course in its entirety will cover all of the materials pertaining to insurance which form part of the examinations of the College of Life Underwriters. The nature of use of various types of insurance, contracts, insurance carriers, state regulations, life, fire, marine, casualty, and miscellaneous insurance will be treated in the course.

Special emphasis will be placed on the selling and psychology of life insurance.

5. CREDITS & COLLECTIONS. Three hours per week first semester. The nature and functions of credit. Forms of credit instruments; classes of credits; the credit manager; the credit risk. Sources of credit information; bureaus; exchanges. Credit department organization and management. Collection methods and policies; collection correspondence; collection agencies; legal safeguards; extensions; compositions; receivers; bankruptcy; credit insurance.

6. SALESMANSHIP & SALES MANAGEMENT. Three hours per week in the first semester. This course treats of the knowledge of goods, prospecting, study of customer wants, buying motives, planning a sale, attitude of buyers, conducting a sales talk, cultivation of presonality, sales organization, sales planning, sales policies, sales methods, selecting salesmen, quotas, territories, compensation, and supervision of salesmen.

7. ADVERTISING. Three hours per week in the second semester. A study of advertising as an instrument of modern business. The place of advertising in business, economics of advertising; advertising research; advertising appropriations, agencies and departments; media; trade marks; and campaigns. A brief discussion of copy writing; type principles; layout; visaulization; psychological factor in advertising.

8. BUSINESS COMMUNICATION. Three hours per week second semester. The principles of effective writing; the requirements of a satisfactory business letter, application for positions; credit, collection, sales and promotion correspondence; form letters and form paragraphs. Ample drill is given acquiring perfection in business writing.

Chemistry

PROFESSOR HYMA

ing.

1. GENERAL INORGANIC CHEMISTRY. Four hours.

The course is a study of the non-metallic elements, of their physical and chemical properties, the laws governing the chemical behavior of elements and compounds, valence, the kinetic molecular hypothesis, the atomic hypothesis, solution, molecular and atomic weights. Chemical equilibrium, dissociation in solution, ionization. From the first, students are drilled in the solution of the mathematical problems of Chemistry.

The course comprises three hours per week recitation and two two-hour periods per week in the laboratory.
First semester. Laboratory fee, $6.00.

2. GENERAL INORGANIC CHEMISTRY. Four hours. A continuation of Chemistry I. The course is a study of the metallic elements. The attention of the students is directed to several important industrial applications of Chemistry. The solutions of the mathematical problems of Chemistry is continued. Second semester, Laboratory fee $6.00.

3a. QUALITATIVE INORGANIC ANALYSIS. Three hours. A laboratory course with occasional lectures and conferences. This course is a study of acids, bases and salts and the methods of detecting their several characteristic radicals.
First semester. Laboratory fee $8.00.

3b ADVANCED QUALITATIVE INORGANIC ANALYSIS. Three hours. Lecture and laboratory. Analysis of alloys, minerals, ores,etc. Prerequisite 1, 2, 3a. Second semester. Fee, $8.00.

4a. GRAVIMETRIC ANALYSIS. Three hours, first semester. Lectures and Laboratory. Quantitative determination of pure chemicals and minerals by gravimeric methods, including Coal Anaylsis. Prerequisites 1, 2, 3a. Fee. $8.00.

4b. VOLUMETRIC CHEMISTRY. Four hours, first semester. This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important

hydro-carbons and their derivatives are studied. Prerequisite courses 1 and 2. Laboratory fee, $10.00.

5. ORGANIC CHEMISTRY. Four hours, first semester. This is a laboratory course with frequent lectures and conferences. In addition to chemical theory many important hydro-carbons and their derivatives are studied. Prerequisite courses 1 and 2. Laboratory fee, $10.00.

6. ORGANIC CHEMISTRY. Four hours, second semester. This course is a continuation of Chemistry 5. Laboratory fee, $10.00.

7. PHYSICAL CHEMISTRY. Three hours, first semester. Lecture. Detailed study of liquids, solids, gases and theory of solutions, Prerequisite 1. 2. 3a, 4b. 5. 6. Fee,

8. PHYSICAL CHEMISTRY. Three hours, second semester. Lecture. Continuation of Courses 7. Fee.

9. FOOD CHEMISTRY. Three hours, first semester. Lesture and laboratory. For home economics students only. Course designed to meet laboratory requirements in Home Economics courses. Fee, $5.00. Prerequisite 1. 2. 3a. Not offered 1930-31.

10. CHEMICAL MANIPULATION AND LABORATORY TECHNIQUE. Two hours, second semester. For all students who intend to teach Chemistry. This course covers the general methods of teaching first year Chemistry, including problems of beginning instruction, testing teaching efficiency, proper use of written work, analysis of examination, preparation of all re-agents and a detailed study of laboratory methods, Fee $2.00. Prerequisite 1, 2.

The following advanced laboratory courses are offered.

11. WATER ANALYSIS. Two hours, either semester. Prerequisite courses 1 to 8. Fee, $4.00.

12. GAS ANLYSIS. Two hours, either semester. Prerequisite courses 1 to 8. Fee. $4.00.

13. FOOD ANALYSIS. Three hours, either semester. Prerequisite courses 1 to 8. Fee, $6.50.

14. INORGANIC PREPARATIONS. Three hours, either semester. Prerequisite courses 1 to 8. Fee, $10.00.

15. ORGANIC PREPARATIONS. Three hours, either semester. Prerequisite courses 1 to 8. Fee, $10.00.

16. APPLIED CHEMISTRY. Three hours, first semester. Prerequisite courses 1 and 2. Fee, $6.00.

17. PHYSICAL CHEMISTRY. Three hours, second semester. Laboratory only. Prerequisite courses to 7 inclusive. Fee, $10.00.

18. CARBON COMPOUNDS. Three hours, second semester. Students in Home Economics who have completed courses 1 and 2 will elect this course instead of 3a. Fee, $6.00. Not offered 1930-31.

Economics

PROFESSOR KARICKHOFF

1. PRINCIPLES OF ECONOMICS. Three hours, first semester. Text: Taussig: Principles of Economics. This course is designed to give the students a knowledge of the subject matter of Economics. Special consideration is given to the principles of production, distribution, consumption, international trade, tariff, transportation, etc. Lectures: Collateral reading. Open to Freshmen by consent of the instrutor. Credit not given for one semester.

2. PRINCIPLES OF ECONOMICS. Three hours, second

semester. Continuation of Economics 1. Open to Freshmen by consent of the instructor.

4. MONEY AND BANKING. Three hours, second semester. The first half of the semester is devoted to a study of the evolution of money and the problems of money economy. The second half of the semester is given to a study of the history of the banking systems of the world with special reference to the banking system of the United States. The Federal Reserve Act of 1913 is considered. Lectures, collateral reading. Prerequisite, Economics 1, 2.

10. ECONOMIC HISTORY OF ENGLAND. Two hours, first semester. A study of the industrial develoment of England. Special attention will be given to the agricultural and manufacturing development of England. Social problems and legislation will also have some consideration. Lectures and collateral reading. 1930-1931 and alternate years.

11. ECONOMIC HISTORY OF THE UNITED STATES. Two hours, second semester. A study of the economic forces in the United States. The industrial, commercial and financial development will have due consideration. Lectures and collateral reading. 1930-1931 and alternate years.

17. CONSERVATION OF NATURAL RESOURCES. Two hours, second semester. A study of the various conservation policies. Special attention will be given to the wastefulness of natural resources in West Virginia. Lectures, collateral reading, reports. Pre-requisite, Economics, 1, 2.

18. HISTORY OF ECONOMIC THOUGHT. Two hours, first semester. This course will deal with the origin and development of economic theories. Lectures and collateral reading. 1930-1931 and alternate years. Prerequisite, Economics 1, 2.

19. LABOR PROBLEMS. Two hours, first semester. This will be a study of the labor movement in the United States, since the Industrial Revolution, the problems and attempted solutions.

Text Books, lectures, reports. 1930-1931 and alternate years. Prerequisite, Economics 1, 2.

EDUCATION

PROFESSORS SCOTT AND LAUTERBACH

Professor Hyma Professor Hagen
Superintendent Grose

GENERAL STATEMENT

The Department of Education consists of a two-year training course for elementary teachers, i.e., the Standard Normal Course, and a four-year course for the training of junior and senior high school teachers. The latter is not merely a continuation of the two-year course; the student who decides to prepare for high school teaching later having completed the Standard Normal Course must expect to attend school four and a half or five years.

STANDARD NORMAL COURSE

Admission. Students are admitted to this course when they have completed sixteen units of academic work in an accredited high school or academy.

Candidates for admission must show reasonable proficiency in the common branches. Tests will be given shortly after registration, and those who fall below an acceptable standard will be expected to remove the deficiency by non-credit study. No advance standing will be granted on work, professional or otherwise, done in a high school.

REQUIREMENTS FOR GRADUATION. A minimum of sixty-eight semester hours is required for graduation. Most of this work is prescribed, as will be seen from the outlines below. At least average scholarship must be demonstrated by the earning of sixty-eight quality credits.

CERTIFICATION AND DIPLOMA. A person who completes the course set forth below, and pays the State Department fee of one dollar, is entitled to a Standard Normal First Grade Elementary Certificate, which is valid for five years. In order to receive the diploma of graduation, a candidate must have been in residence for at least thirty-six weeks, and earn thirty-two semester hours.

A fee of five dollars is charged for the diploma.

Required Subjects by Subject Groups

English	10 hours
Social Studies	6 hours
Geography	6 hours
Science	6 hours
Education	20 hours
Health and Physical Education	6 hours
Music	4 hours
Art	4 hours
Elective	6 hours
Total	68 hours

The Standard Normal course is outlined in detail as follows: (All courses not marked "E" are required).

First Year

	First Sem.	Sec. Sem.
English Composition I	3	3
Biology 1	4	4
Geology 4a and 4b	3	3
Personal and School Hygiene	2	0
Physical Education 1	1	1
Education 1. Introduction	2	0
Education 12, Educational Psychology	0	4
Introduction to Music	2	2

Second Year

English Literature 28. Juvenile Lit.	2	0	(E)
English 18. English Language	0	2	
Physical Education 11b	1	1	
Public Speaking	2	0	
Public School Art	2	2	
Home Economics 24	3	0	
History 1 and 2	3	3	
Education 7 and 8; School Management	0	2	
Education 6a, and 6b; Special Methods in Elementary Subjects	4	4	
Education 37; Directed Teaching in Elementary Schools	0	4	

Any student who completes the above course and then decides to complete a four year liberal arts course at West Virginia Wesleyan College will find that he has met all of the specific subject requirements for the latter course except those in Foreign Language, Bible 1, and Public Speaking. All work done in the Standard Normal Course is credited toward a bachelor's degree.

Four Year Course for High School Teachers

Each student preparing to teach in a high school must prepare to teach at least two subject groups or teaching fields.

TEACHING COMBINATIONS. The combinations of teaching subject fields that are recommended for prospective teachers, and which will be required for the regular high school certificate are as follows:

Combination

1——English and French.
2——English and Latin.
3——English and Fine Arts.
4——Science and Mathematics.

5——Social Studies and one of the following: (a) English, (b) Latin, (c) French, (d) Mathematics, (e) Science.
6——Home Economics and (a) Biological Sciences, (b) Chemistry, or (c) Fine Arts.
7——Agriculture and (a) Science, (b) Biology, or (c) Industrial Arts.
8——Commerce
9——Fine Arts.
10——Industrial Arts.
11——Music.
12——Physical Education.
13——Biology and Mathematics.
14——Science and Biology.
15——Biology and Social Studies.
16——Commerce and Social Studies.
17——Fine Arts and Social Studies.
18——Music and English.
19——Music and Modern Language.

The college does not offer sufficient work in Agriculture, Industrial Arts, and Physical Education to prepare teachers in these subjects.

Minimum Requirements in Teaching Fields

English (Rhetoric, Literature, Public Speaking and Journalism	34
Social Studies (History. Government, Sociology, and Economics)	34
Science (Physics, Chemistry)	32
Mathematics (Entrance credit 2 1-2 Units)	16
Commerce	36
Home Economics	40
Latin (Entrance credit two units)	20
French (Entrance credit two units)	20
Biology and General Science	20
German (Entrance credit two units)	20

General Academic Requirements for all Teachers

English	8

Foreign Language (two units entrance credit or equivalent in college).
Health and Physical Education 6
History, 6 hrs., Sociology and Economics, 6 hrs. 12
Mathematics (Two units entrance credit or equivalent in college).
Public Speaking 4
Science 6

Educational Requirements for All Teachers

In addition to the academic subjects mentioned above, each prospective high school teacher must earn 20, and not more than 24, hours in Education in the junior and senior years as follows:

Junior Year

First Semester—

Educ. 39. Elementary Educational Psychology 3
Educ. 20. General Technique of Instruction in High Schools...3

Second Semester—

Educ. 40. Adv. Educational Psychology 2
Educ. 11. Educational Tests and Measurements .....2(E)
Educ. 24. Materials and Methods in High School History...2(E)

Senior Year

First Semester—

Educ. 41. Junior and Senior High School Organization and Control 3
Educ. 35. Materials and Methods in High School English .....2(E)
Educ. 42. Materials and Methods in Foreign Language .....2(E)

Second Semester—

Educ. 38. Directed Teaching in Secondary Schools 3

5——Social Studies and one of the following: (a) English, (b) Latin, (c) French, (d) Mathematics, (e) Science.
6——Home Economics and (a) Biological Sciences, (b) Chemistry, or (c) Fine Arts.
7——Agriculture and (a) Science, (b) Biology, or (c) Industrial Arts.
8——Commerce
9——Fine Arts.
10——Industrial Arts.
11——Music.
12——Physical Education.
13——Biology and Mathematics.
14——Science and Biology.
15——Biology and Social Studies.
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Senior Year

First Semester—

Educ. 41. Junior and Senior High School Organization and Control 3
Educ. 35. Materials and Methods in High School English .....2(E)
Educ. 42. Materials and Methods in Foreign Language .....2(E)

Second Semester—

Educ. 38. Directed Teaching in Secondary Schools 3

Educ. 18. Modern Educational Tendencies .....2(E)
Educ. 26. Materials and Methods in High School Chemistry.2(E)
Educ. 27. Materials and Methods in High School
Home Economics .....2(E)

Each student must complete a course in materials and methods in his major teaching field, and may elect a methods course in his secondary field. A minimum of six semester hours may be elected from the following courses: Educ. 13, 24, 26, 27, 35 and 42.

A student must earn an average of 80 per cent in the subjects for which he is certified.

Description of Courses

STANDARD NORMAL COURSES

1. INTRODUCTION TO EDUCATION. Two hours, first semester. This course serves to introduce the beginner to the general field of education. The fundamental beliefs that lie back of our modern educational practice are studied. Education is considered from the points of view of heredity, recapitulation, mental discipline, knowledge, and citizenship. Professor Lauterbach.

6a. PRINCIPLES OF LEARNING AND TEACHING: METHODS IN ELEMENTARY READING AND ARITHMETIC. Four hours, first semester. This course applies the principles of learning to the teaching of arithmetic and reading in the elementary school. The content of the course consists of the materials and procedures of the elementary classroom. Consideration is given to the progressive modification of methods in these subjects throughout the grades. Fee, $2.00. Professor Lauterbach.

6b. PRINCIPLES OF LEARNING AND TEACHING: METHODS IN ELEMENTARY GEOGRAPHY, LANGUAGE, SPELLING AND WRITING. Four hours, second semester. This course applies the principles of learning to the teaching of geog-

raphy, language, spelling and writing in the elementary school. The content of the course consists of the materials and procedures in these subjects in the elementary classroom. Consideration is given to the progressive modification of methods in these subjects throughout the grades. Fee, $2.00. Professor Lauterbach.

7 and 8. SCHOOL MANAGEMENT. Two hours, second semester. In this course the elementary schoolroom situation is studied from the point of view of management or control. Class organization and management, attendance, discipline, marking, and the various relationships of the teacher and pupils are among the topics considered. Professor Lauterbach.

12. EDUCATIONAL PSYCHOLOGY. Psychology of Elementary School Subjects. Four hours, second semester. The following topics are studied: Original nature, analysis of the learning process; the laws of learning and their application to instruction; psychological characteristics of children at different ages; individual difference: effect of practice; work; fatigue; intelligence. Professor Lauterbach.

36. PUBLIC SCHOOL MUSIC. Two hours each semester. See description under School of Music. Professor Lyons.

37. DIRECTED TEACHING IN ELEMENTARY SCHOOLS. Four hours, second semester. Each student enrolled in the elementary teacher-training course will do ninety hours of teaching and eighteen hours of observation in the Buckhannon public schools. This work is done under careful supervision. Superintendent Grose and Professor Lauterbach.

38. PUBLIC SCHOOL ART. Two hours, second semester. The aim of the course is to develop the ability to draw and sketch freely for purposes of illustration. Considerable attention is given to the methods and materials of drawing in the grades. This work is on the laboratory credit basis, two hours' practice for one hour's credit. Professor Snodgrass.

For High School Teachers

11. EDUCATIONAL TESTS AND MEASUREMENTS. Two hours, second semester. This deals with the history and present status of the testing movement, especially as it is related to the secondary school. Practice in giving tests and the statistical and interpretative treatment of results will constitute the main work of the course. Fee $1.00. Professor Scott.

18. MODERN EDUCATIONAL TENDENCIES. Two hours, second semester. This is a critical study of the theoretical foundations of modern education. The doctrines of specific objectives, job analysis, mental discipline, and sociological determinism will be evaluated, and the place of education in democratic social organization will be studied. Elective in the high school training course. Professor Scott.

20. GENERAL TECHNIQUE OF INSTRUCTION IN HIGH SCHOOLS. Three hours, first semester. This course is intended to give the prospective high school teacher a background for the study of specific methods. It is an application of the principles of learning to the high school curriculum. Arousing and holding interest and attention, and the grouping of subjects into teaching types are among the topics considered. Professor Scott.

24. MATERIALS AND METHODS IN HIGH SCHOOL HISTORY. Two hours, second semester. The course deals with the selection of history material for the high school course, its organizations into teaching units, and an evaluation of various methods of conducting the work. Elective except for students preparing to teach History. Professor Scott.

26. MATERIALS AND METHODS IN HIGH SCHOOL CHEMISTRY. Two hours, second semester. Choice of textbooks; experiments; note books; laboratory equipment and technique. Required of prospective Chemistry teachers. Open only to students majoring or minoring in chemistry. Professor Hyma.

27. MATERIALS AND METHODS IN HIGH SCHOOL HOME ECONOMICS. Two hours, second semester. This course will apply the principles of learning to the specific teaching situations arising in Home Economics. The selection of teaching units, the ordering of supplies and equipment, text-books and laboratory technique are considered. Same as Home Economics 19. Limited to students who are majoring or minoring in this field. Required of those who seek certification in Home Economics as their major teaching field. Professor Hagen.

35. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH. Two hours, first semester. This study aims at the acquisition of knowledge relative to the teaching of English in high schools. The choice of books and readings, the organization of teaching units, and the technique of the class-room constitute its subject-matter. Differentiation is made between the teaching of Composition, Grammar, and Literature. Elective, except for those whose major teaching field is English. Professor Scott.

38. DIRECTED TEACHING IN SECONDARY SCHOOLS. Three hours, second semester. Each teacher in training is required to teach at least forty-five hours in the Buckhannon High School under supervision. This teaching is to be done in the major or minor teaching field. Lesson plans and conferences are a part of the work. Superintendent Grose and Professor Scott.

39. ELEMENTARY EDUCATIONAL PSYCHOLOGY. Three hours, first semester. The student is expected to make a study of the learning processes, giving attention to the functions of the senses, the place of memory in learning and studying, association of ideas and acts, attention, emotion, and thinking. The course is partly laboratory work. Professor Lauterbach.

40. ADVANCED EDUCATIONAL PSYCHOLOGY. Two hours, second semester. The purpose of this course is to study in some detail the various conditioning factors involved in learning, and to examine critically the experimental studies bearing upon the subject. Some of the topics considered are: animal learning, learning of motor abilities, transfer of training, techni-

que of measurement, form of report, etc. Professor Lauterbach.

41. JUNIOR AND SENIOR HIGH SCHOOL ORGANIZATION AND CONTROL. Three hours, first semester. This course deals with the organization and aims of secondary education. The place of the high school in the public educational system, the nature of the high school curriculum, the nature of the high school pupil and the pupil population, and the present status of secondary education in West Virginia, are studied. Professor Scott.

42. MATERIALS AND METHODS IN SPANISH. Two hours, first semester. It is the purpose of this course to study the methods appropriate to the teaching of foreign languages in high school, and to survey suitable text-books and materials. Grammatical and direct methods will be investigated, and various teaching devices presented. Required of students preparing to teach foreign language as a major teaching field. May be elected by those whose second teaching field is foreign language. Professor Ogden.

3a. GENERAL PSYCHOLOGY. Three hours per week, first semester. An introduction to the principal problems of scientific psychology. The course serves as the ground work for investigation and study in all fields of Psychology, Philosophy and Education. Required in the sophomore year for the A. B. degree. Fee $1.00. Professor Lauterbach.

3b. GENERAL PSYCHOLOGY. Three hours per week, second semester. A repetition of Psychology 3a. Fee $1.00. Professor Lauterbach.

English Literature

PROFESSOR CHRISMAN

3. GENERAL INTRODUCTION TO ENGLISH LITERATURE .Three hours, throughout the year. A study of the devel-

opment of our Anglo-Saxon ideals as illustrated in literature. This course serves for some as a final survey of the subject; for others as a basis for the further study of special periods. Required of all students majoring or minoring in English.

6. SHAKESPEARE. Two hours, throughout the year. A critical and appreciative study of Shakespeare's plays, with lectures upon his dramatic art. One or two of the great plays are studied textually, and a number of others read more generally. Open only to juniors and seniors.

12. VICTORIAN LITERATURE Three hours, throughout the year. Emphasis is laid upon the thought development of the nineteenth century. The authors to whose teaching and influence special study is given are Carlyle, Ruskin, Arnold, Browning and Tennyson. Open only to juniors and seniors. Not offered in 1931-1932.

16. CONTEMPORARY POETRY. Two hours, throughout the year. A study of the most important productions of the poetry of the present day. Special work in a selected field. Assigned readings, class discussions and informal lectures. Not offered 1931-1932.

17. WORLD LITERATURE. Three hours, throughout the year. A general culture course yielding an opportunity for the reading of the literature masterpieces of the ancient and modern world. Special attention is given to Homer, Dante, Goethe and other authors. Open only to juniors and seniors.

18. ENGLISH LANGUAGE. Two hours, second semester. A survey of the origin and growth of the English language, its native and foreign elements with special attention to vocabulary, etymology and inflection. An effort is made to help the student improve his vocabulary and increase his general linguistic efficiency.

19. EMERSON AND HIS CONTEMPORARIES. Three hours, first semester. A course in American Literature for the advanced student. An intensive study is made of Emerson and

his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement.

21. THE NOVEL, DICKENS TO HARDY. Three hours, second semester. A brief resume of the development of the novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy. Open only to juniors and seniors.

26. MODERN PROSE. Three hours, first semester. A course in the thought of today as expressed in contemporary prose. Special attention is given to the material found in current magazines and reviews. Lectures are given dealing with various trends of contemporary thought. Not offered 1931-1932.

27. AMERICAN LITERATURE. Two hours, throughout the year. The history of American Literature, lectures, readings and class discussions. A detailed study of the outstanding authors.

28. ADVANCED ENGLISH GRAMMAR. Two hours, first semester. A college course in fundamentals of English Grammar. Special attention is given to the history of the language and stress is laid upon various aspects of contemporary usage.

29. MARK TWAIN AND HIS CONTEMPORARIES. Three hours, second semester. A study of Mark Twain and the literature of his generation. The major emphasis will be upon those aspects of literature which reflect the life of the period. Not offered 1931-1932.

English Composition

PROFESSOR BRETHORST

1-2. COMPOSITION. Three hours, throughout the year. A course in the theory and practice of oral and written expression. The course provides for weekly themes, sustained writing, lectures, impromptu speaking and writing, recitations, and conferences. Required of all freshmen.

3a. ADVANCED COMPOSITION. Two hours per week, first semester. Expository types. Emphasis placed upon the mechanical accuracy in composition, and upon gaining clearness and facility in writing.

3b. ADVANCED COMPOSITION. Two hours per week, second semester. Imaginative types. This course is designed for those who have demonstrated ability in writing. The course deals with the vital aspects of literature as an art.

4a. JOURNALISM. Two hours per week, first semester. Study of the methods of production and administration of the modern newspaper. Practical training is given in gathering and writing news with emphasis upon news values and the technique of the news story. The history and ethics of Journalism.

4b. JOURNALISM. Two hours per week, second semester. Classroom instruction and practice in writing special feature articles for newspapers and magazines. Practice in writing various types of editorials is supplemented by a study of the editorial policies of representative newspapers and an analysis of typical editorials.

Ethics

(See Philosophy)

French

PROFESSOR DECK

The aims kept in view throughout the course are: First, to lay the foundations broad and deep for understanding the life and literature of a great people, and for appreciating the best that it may be used in future scientific or professional research, or for the purpose of commerce or travel.

1-2. ELEMENTARY FRENCH. Three hours throughout

the year. Daily and careful drill in pronunciation, regular and most important irregular verbs in daily oral and written exercises. To cultivate readiness in reproduction and accuracy in pronunciation; regular daily written and oral exercises are given on the grammatical principles studied. Daily dictation, oral and written reproduction of anecdotes and passages selected from the reading. French songs and short poems are committed to memory as a means of cultivating the habit of thinking in the language.

Texts: First semester, McKenzie and Hamilton. Second semester, about 200 pages of reading selected from such as: Mariet's L'enfant de la Lune, La Tache du petit Pierre, Laboulaye's Contes Bleus, Labiche-Martin's LeVoyage de M. Pierrichon.

3-4. FRENCH. Three hours, throughout the year. Continued drill in pronunciation by daily oral exercises. Verb drill in regular and irregular verbs. Regular written work to fix principles of syntax. Dictation and reproduction of work, both oral and written. Letter writing, also orginial papers on assigned topics.

Texts: Moritz Levi's Reading, Writing and Speaking French; Marton and Sirich Review Grammar and Composition, with between 400-500 pages of reading matter selected from texts such as the following: LePari d'un Lyceen. Feuillet's Le Roman d'un Jeune Homme Pauvre, Pathelin et Autres Pieces, Saintine's Piccola, Toqueville's Voyage en Amerique, Bazin Les Oberle or Une Tache D'Encre.

5. FRENCH. Three hours, first semester. Writing in French of abstract of texts, read, oral delivery of selections from reading, composition on assigned topics. Letter writing and daily conversation. Review of important parts of syntax.

Texts: Brown and Chapman, Advanced Grammar and Composition; Marcou's French Advanced Review Exercises, one hour weekly. Between 250-350 pages of matter selected from the following: Augier's La pierre de Touche, Lamartine's Scenes de la Reolutions Francais, Hugo's La Chute, Sovestre's Un Philosophe sous les Toits.

6. FRENCH. Three hours, second semester. Continued drill

in syntax with constant application to written and oral work. Insistence on careful pronunciation. Translation into French of connected passages of English. Careful and detailed treatment of the French Subjunctive.

Texts: Bond's La Terre de France, Outlines of Topography, Industrial Geography and History of France. Clark's The French Subjunctive, one hour weekly. Between 250-300 pages of reading matter from the following: Hugo's Quatrevingt treize, Loti's Le Pecheur d'Islande, Sarcey's Le Siege de Paris, Taine's L'ancien Regime, Souvestre's Confession d'un Ouvrier.

7. FRENCH. Three hours, first semester, General Survey of French Literature from the Middle Ages to the Present Time. Daily written and oral reports in French on every section treated. Daily dictation and conversation.

Texts: Chinard's Histoire dest Lettres Francaises. Anderson's Illustration of Early French Literature.

8. FRENCH. Modern French Literature. Explication de Textes. Students deliver oral and written reports in French on the genesis, the author, theme and analysis of each selection.

Texts: Phillip's Poesies Francaises; Huguenin's Modern French Writers.

9. FRENCH. French literature of the 17th and 18th century. Explication de Textes.

Texts: Delpet's Age d'or de la Litterature Francaise. Selections from Coreneille, Racine, Moliere, Voltaire, and others.

10. FRENCH. French literature, from the beginning of the 19th century. Explication de Textes.

Texts: Pelissier's Mouvements Litteraires au XIX Siecle. Selections from Chauteau Briand, Victor Hugo, Lamartine, and others.

11. FRENCH. Modern French Drama. Explication de Textes.

Texts: Smith's Main Currents of Modern French Drama. Selections from Victor Hugo, de Vigny, de Musset, Auguer, and others.

12. FRENCH. Phonetics—Oral French. Practical drill in correct pronunciation, accompanied by physiological explanations.

Texts: Mitze and Wilkins, French Phonetics.

13. FRENCH. Methods and Material in Teaching French.

14. FRENCH. Oral French based on the stories of Maupassant. First semester.

15. FRENCH. French prose and poetry from 1850 to 1900. Second semester.

Text. Hastings.

16. FRENCH. Scientific French: Introduction to technical and scientific French.

Text: Williams.

17. FRENCH. Scientific French: Industrial and Scientific French. Selections from modern scientific writers. Continuation of French 16. Second semester.

Text: Greenfield and Babson.

Geology

PROFESSOR HAUGHT

2a. GENERAL GEOLOGY. Three hours per week. Recitation, laboratory and field trips, first semester. A general consideration of the different forces affecting the surface of the

earth. A number of field trips and work on topographical maps to acquaint the student with local structures. A study of good representative collection of rocks found in the United States and other countries will be made in the museum. Open to freshmen and sophomores.

2b. GENERAL GEOLOGY. Three hours per week recitation, laboratory and field trips, second semester. This course is a continuation of course 2a and will comprise the geological history of the earth, together with the life that existed in the different periods. Prerequisite, Geology 2a. Freshmen and Sophomores.

3a. ECONOMIC GEOLOGY. Two semester hours, first semester. Mode of formation of mineral deposits; occurence and distribution of the world's supply of valuable minerals; methods and procedure in mining. Prerequisite, Geology 2a and 2b. See note below.

3b. ECONOMIC GEOLOGY. Two semester hours, second semester. A study in the recognition of many of the important minerals and the metallurgy of ores. Prerequisite, Geology 3a.

4a. GEOLOGY. Three hours, first semester. College physiography. Physical features of the earth; geographical agencies; the economic aspects of physical features.

4b. GEOLOGY. Three hours, second semester. College Geography and Climatology. Principles and a study of the economic aspects of soil, topography and climate.

5. FIELD GEOLOGY. Two hours throughout the year. Weekly trips into the field on Mondays will be made to study and classify the geological formations in central West Virginia. Students are eligible who have had or are pursuing Geology 2a and 2b.

NOTE: In 1930-31 Geology 3a and 3b or Physics 3 will be offered to meet the greater need.

German Language and Literature

PROFESSOR BOS

1. GERMAN. Three hours weekly through the year. The object of this course is to put the learner in possession of the elements of the German Language which implies: (1) A personal command of simple German, that is the ability to understand such German whether heard or read, and to employ the language in simple conversation, narration and description, both orally and in writing. (2) A familiarity with the elements of German grammar in the degree essential for the obtainment of this command of the language.

2. GERMAN. Three hours weekly through the year. Prerequisite: German 1. First semester, reading, drill dictation and written exercises on suitable texts. First part of Bacom's German Composition, or another.

The aim of this course is to extend and strengthen the student's personal command of German both oral and written.

5. GERMAN. Poetry. Prerequisite. German 2. Three hours weekly, through the year. German lyric and ballad poetry with reading in class selections from Goethe, Schiller, Heine, and assigned parallel reading in other poets.

6. GERMAN. Drama. Prerequisite, German 5 or 7. Three hours weekly, through the year. Selected classical and modern plays read. Collateral study of German drama.

7. GERMAN. Novel. Prerequisite, German 2. Three hours weekly through the year. History and development of the German novel in the nineteenth century. Selections from Goethe, Suderman, Frenssen, etc.

8. GERMAN. Science German. Prerequisite, German 4. Three hours weekly, through the year. For juniors and seniors only.

9. GERMAN. Science German. Prerequisite, German 8.

Three hours weekly, through the year. For juniors and seniors only.

Object of courses 8-9 is to give students facility in reading German technical literature. Recommended to premedical students and others planning graduate work in the sciences. Course 9 consists of reading current articles in German scientific books and periodicals.

Greek

PROFESSOR BOS

1. ELEMENTARY GREEK. Three hours per week. Special attention given to mastery of forms, pronunciation, accent, and general fundamentals of grammar. Minimum prerequisite, two years of Latin .

2. XENOPHON'S ANABASIS. Three hours per week. Grammar and prose composition continued.

3. SELECTIONS FROM HOMER'S ILIAD AND ODYSSEY. Three hours. Prerequisite, Greek 2.

4. PLATO'S APOLOGY, CRITO AND PHAEDO. Three hours per week. Prerequisite, Greek 2.

6. NEW TESTAMENT GREEK AND EXEGESIS. Three hours per week. Peculiarities of text, vocabulary and syntax given careful attention. Prerequisite, Greek 2.

History and Political Science

PROFESSORS GLAUNER AND LAMBERT

1. HISTORY OF THE UNITED STATES. Three hours. Primarily for freshmen and sophomores. An introduction to the History of the United States with emphasis on political, social,

and constitutional development. First semester. Professor Glauner.

2. HISTORY OF THE UNITED STATES. Three hours. A continuation of History 1. Second semester. Professor Glauner.

3. HISTORY OF ENGLAND. Three hours. Not open to freshmen. A survey of English History from the earliest times to the present. Social and institutional development will be emphasized. First semester. Professor Glauner. Not given 1931-32.

4. HISTORY OF ENGLAND. Three hours. A continuation of History 3. Second semester. Professor Glauner.

5. ANCIENT HISTORY. Two hours. Recommended for Freshmen and Sophomores. A rapid survey of the history of civilization to 395 A. D. First semester. Professor Glauner.

6. MEDIEVAL HISTORY. Two hours. Recommended for Freshmen and Sophomores. Emphasis will be placed on the social and political institutions of the Middle Ages. Second semester. Professor Glauner.

8. CONTEMPORARY HISTORY. Two hours. Open to Juniors and Seniors. A discussion of contemporary problems in Europe and in America. Second semester. Professor Glauner.

13. MODERN EUROPEAN HISTORY. Three hours. An introductory course in the history of Europe since 1500. Special emphasis is placed on social, intellectual, and political development. Not recommended for Freshmen. First semester. Professor Glauner.

14. MODERN EUROPEAN HISTORY. Three hours. A continuation of History 13. Second Semester. Professor Glauner.

22. AMERICAN HISTORY TO 1789. Two hours. A detailed study of the discovery, settlement and development of North America to 1789. Open to Juniors, Seniors and others having credit for six hours of History. First semester. Professor Glauner.

23. HISTORY OF WEST VIRGINIA. Two hours. This course takes up a detailed study of the early settlement, the growth, and the industrial development of West Virginia. Some attention is devoted to the geographical and climatic importance of the Trans-Allegheny region and its influences on national affairs. Time to be arranged. Professor Lambert.

24. SOCIAL HISTORY OF THE UNITED STATES. Three hours. A detailed study will be made of selected portions of American social development. Open to Junior and Seniors. Second semester. Professor Glauner.

25. CHURCH HISTORY. Three hours. Open to Juniors and Seniors. A survey of the development of the Christian Church through the Reformation. First semester. Professor Glauner.

Political Science

The courses in Political Science are designed for the purpose of giving students a general understanding of the government of the United States, the principal governments of Europe, an insight into international relations and the basic principles of the science of government. Introductory courses are offered for freshmen and sophomores, while the advanced subjects afford a more thorough field of study for juniors and seniors who are specializing in political science, for students who are preparing to teach government, and for the study of law.

5-6. AMERICAN GOVERNMENT. Three hours. This course is designed for freshmen and sophomores. During the first semester a study is made of the historical origin of the Constitution which included the tracing of the original influences that were conducive to colonial unity and the succession of events that led to the formation and the adoption of the Constitution and its early development. The second semester is devoted to a study of the powers and functions of the main divisions of government, and considerable stress is paid to state and local powers and regulations. First and second semesters. Professor Lambert.

7. AMERICAN POLITICAL PARTIES. Two hours. Before enrolling for this course students should have credit for courses 5-6 or their equivalent. The origin and development of the party system in the United States is traced with a great deal of emphasis being placed on political principles and party leaders. Partisan influence in executive and legislative functions in national affairs is given considerable attention. The organization, financing, and administration of the great political parties are dealt with in some detail. First semester. Professor Lambert.

8. INTERNATIONAL RELATIONS. Two hours. A study of the principal problems relating to nationalism with due emphasis given to the conflict of color, economic nationalism, labor, protection of minorities, etc. The subject of imperialism with its causes and problems of financial control is included. The course concludes with a study of the settlement of international disputes. For juniors and seniors. Second semester. Professor Lambert.

9. THE GOVERNMENTS OF EUROPE. Three hours. A comparative study of the historical origin, constitutional basis, and development of the governments of England, France, Germany, and other important European States. Prerequisites: Courses 5-6. Primarily for juniors and seniors. Second semester. Professor Lambert.

10. HISTORY OF THE CONSTITUTION OF THE UNITED STATES. Two hours. A detailed study of the origin, formation, and development of the Constitution of the United States. Candidates for this course should have credit for at least six hours in History of the United States. Second semester. Professor Lambert.

Home Economics

PROFESSOR HAGEN

A well rounded course in Home Economics should include a definite scientific work in the particular branch chosen, and cor-

related work in Sciences, Art, History, Economics, Political Science, Sociology, Psychology and Education.

1. FOODS, PRODUCTION AND PREPARATION. This course includes a study of the various staple foods as to process of production and manufacture, classification, composition, properties, nutritive values and cost; the fundamental principles involved in the preparation for the table and the application of the principles of cookery. Practice is given to develop skill and efficiency in handling materials and apparatus. Parallel or prerequisite Chemistry 1 and 2. Lecture one, laboratory four hours per week. Credit three hours, first semester. Laboratory fee $5.00.

2. FOODS, SELECTION AND ECONOMIC USES. This course is a continuation of Foods 1 and in addition to a further study of food principles, will consider problems in marketing, food storage, planning, preparation and serving of meals. Prerequisite Foods 1. One lecture hour, laboratory four hours per week. Credit three hours, second semester. Laboratory fee $5.00.

5. DIETETICS. This course is to present the fundamental principles of human nutrition and to teach their application under various physiological and economic conditions; standard diets, balanced rations and their adoptions to age, sex, climate, health and occupation. Prerequisites Home Economics 1, 2. Lecture three hours, laboratory two hours per week. Credit four hours. Fee $4.00. Second semester.

14. MEAL PLANNING AND SERVING. The planning, purchasing, preparation, and serving of meals. Prerequisite Foods 1. Laboratory four hours per week. Credit two hours. Fee $5.00. Second semester, alternate years.

15. EXPERIMENTAL COOKERY. An experimental study of foods in various combinations, with special emphasis on effect of ingredients, manipulation, temperature and other fundamental principles underlying successful cookery. Prerequisites Foods 1 and 2. Laboratory four hours per week. Credit two hours, second semester. Laboratory fee $5.00.

7. ECONOMICS OF THE HOUSEHOLD. Homemaking as a profession, a study of the family, household expenditure, including rent, food, clothing, operating expenses, education, organization of the household, sanitary requirements and the servant problem. Lecture three hours. Credit three hours. Prerequisites Economics 1-2. Second semester. Alternate years.

8. MECHANICS OF THE HOUSEHOLD. A detailed study of various rooms of the house, equipment and care; study of tools and equipment for cleaning based upon utility, care and cost; labor devices, renovating, laundering and simple repairing. Lecture three hours. Credit three hours. Alternate years, second semester.

16. HOME NURSING. First semester. Credit two hours in Home Management requirement. See Department of Physical Education. Professor Nason.

17. INTERIOR DECORATION. Lecture and laboratory courses dealing with practical problems in furnishing and arranging rooms; floor and wall treatment; decorative textiles, economic problems in house furnishing and history of furniture. Lecture two hours. Credit two hours. Throughout the year.

9. CLOTHING SELECTION. Study of the principles of design applied to dress, the relation of color to individual problems in dress and the selection of materials and clothing according to their suitability and economic value. This course includes a study of historic costume. Lecture three hours. Credit three hours. First semester.

10. TEXTILES. This course is planned to give technical knowledge concerning textile materials, their names, prices, weaves and uses. Includes a study of chemistry of fibers, bleaching, dyeing, tests for adulteration of fabrics, microscopic study of fibers and modern weaves. Prerequisites Chemistry 1, 2. Credit three hours. First semester, alternate years. Laboratory fee $2.00.

11. DRESSMAKING. This course includes practice in the

following: uses of the sewing machine and its attachments, making of fundamental stitches and constructive processes, use of commercial patterns, hand and machine sewing, applied to simple dresses. Laboratory four hours per week. Credit two hours. Prerequisite Home Economics 9. Fee $2.00. Second semester.

12. ADVANCED DRESSMAKING. This course includes extensive practice in the use of commercial patterns, the making of blouses, dresses and suits of silk and wool. Prerequisites Home Economics 9, 11. Laboratory four hours per week. Credit two hours. First semester.

19. MATERIALS AND METHODS IN HIGH SCHOOL HOME ECONOMICS. For seniors in Home Economics. History of the home economics movement. Purpose of the subject in the schools and its value. Theory and practice of teaching home economics. Survey of high school text books and formation of course of study for elementary and secondary home economic courses. Credit two hours. Second semester. Same as Education 28.

21. APPLIED DESIGN. See Department of Fine Arts. Required for Home Economics majors.

23. CHILD CARE. Study of physical and mental life of the pre-school child. Credit two hours. Second semester. Prerequisite Psychology. See Department of Physical Education.

24. ELEMENTS OF HOME ECONOMICS. For Standard Normal Students. This course is designed as a non-technical course including study of foods, shelter, clothing and their relation to health. Credit three hours. First semester.

The following courses are required for those who wish to teach Home Economics:

A. College requirements.
B. General State requirements.

C. Educational requirements 20 hours
D. Science requirements 33 hours

Chemistry	10 hrs.
Biology and Bacteriology	10 hrs.
History (Social and Economic)	6 hrs.
Principles of Economics	3 hrs.
Sociology (including Family and Child Welfare)	4 hrs.

E. Home Economics requirement 40 hours

1. Food and Nutrition	12 hrs.
2. Textiles and Clothing	10 hrs.
3. Home Management	8 hrs.
4. Applied Arts	8 hrs.
5. Child Care	2 hrs.

Chemistry is prerequisite to all foods courses for a major.

Principles of Economics is prerequisite to Household Management courses for a major.

Applied Art or Household Design is prerequisite to all work in textiles and clothing for a major.

Not more than sixteen hours of Home Economics work shall be completed at the end of the Sophomore year.

Latin

PROFESSOR BOS

During the entire Latin course by careful selection of texts and judicious classroom procedure the immediate and ultimate objectives for both students and teachers of Latin are constantly kept in view.

1. ELEMENTARY LATIN. Three hours per week. Emphasis

laid upon the mastery of syntax including the subjunctive mood, declensions, conjugations, and vocabulary. Derivative relationship of Latin and English given attention. Selections in Latin read to prepare the student for Latin 2.

2. SELECTIONS, ETC. Three hours per week. Selections from mythology, Roman History, and Caesar's Commentaries. Systematic study of Latin grammar and prose composition supplementary to the translation.

3. CICERO'S ORATIONS. Three hours per week. Equivalent of six orations carefully studied. Prose composition continued. Attention given to Roman public and private life, and to Roman education and law. Prerequisite Latin 2.

4. VIRGIL'S AENEID. Three hours per week. Equivalent of six books read. Literary merit of the poem, scansion and mythology studied. Prerequisite Latin 3.

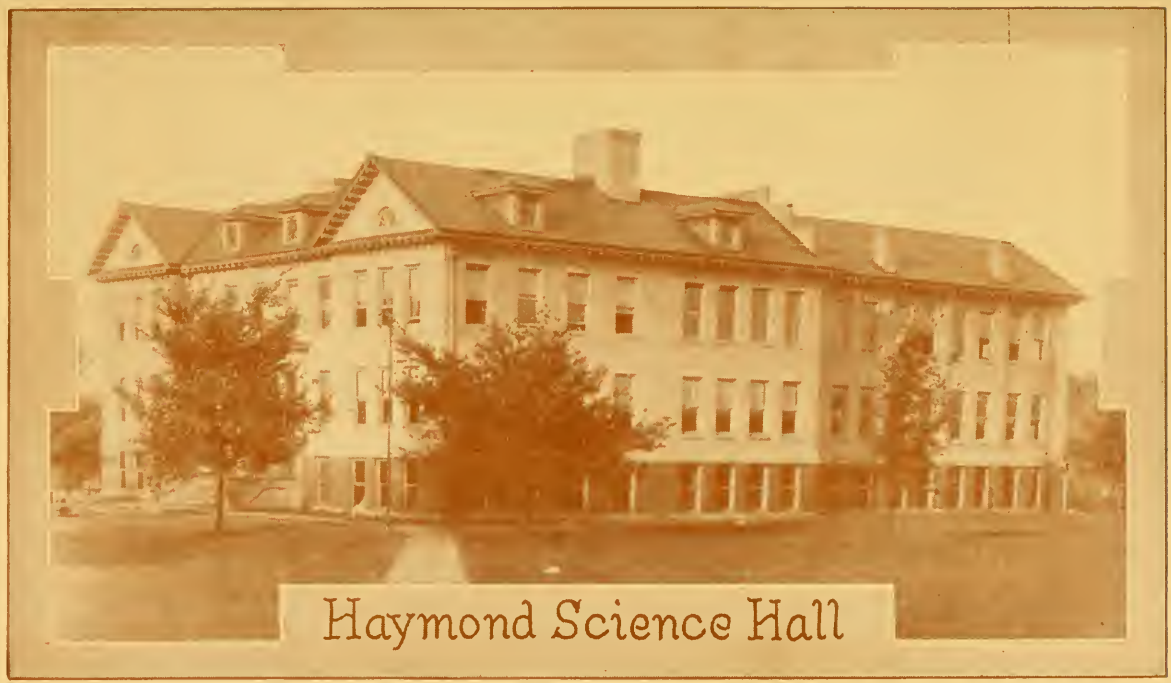
5. SELECTIONS, ETC. Three hours per week. Selections from Roman historians, principally Livy. Prerequisite, Latin 3 or 4.

6. CICERO'S DE AMICITIA AND DE SENECTURE. Three hours per week, first semester. Prerequisite, Latin 3 or 4.

7. HORACE. Three hours per week, second semester. Selections from the Satires, Epistles, and Odes. Some collateral work in Roman poetry of the classical period. Latin prosody developed beyond that taken up in Latin 4. Prerequisite, Latin 5 or 6.

11. HISTORY OF LATIN LITERATURE. Three hours per week. This course may be taken by students with or without a knowledge of Latin. Lectures, collateral reading and reports.

12. COURSE FOR TEACHERS. Problems and preparation of the teacher of Latin. Discussion of methods, text-books, reference works, composition, prosody, translation and interpretation. Drill in reading Latin prose and poetry. Credit, 3 hours, one semester.



Haymond Science Hall

Mathematics

PROFESSOR HALLAM

The courses in this department are so arranged that students who elect Mathematics as their major study may gain admittance to any of the leading graduate universities. The courses here offered are helpful and, in many cases necessary to the study of the natural sciences. Study in this department should be started in the freshman year.

The department has excellent equipment, including Plane Tables, Polar Planimeters, Sextants, Transits, Levels, etc.

01. SOLID GEOMETRY. Three hours per week, first semester. The usual theorems, constructions, a thorough study of solids and surfaces. Open to all who have had Plane Geometry. Two hours credit.

1. COLLEGE ALGEBRA. Three hours per week, first semester. Review of elementary algebra, determinants, progressions, permutations and combinations, probability, functions and graphs, theory of equations. Open to all who have had elementary algebra. Three hours credit.

2. TRIGONOMETRY. Three hours per week, second semester. The study of the angle and triangle, the functions of an angle, line functions, trigonometric analysis, logarithms, applications. Three hours credit.

3 and 4. COLLEGE GEOMETRY. Three hours per week throughout the year. A sequel to Plane Geometry. Further study of the line, circle, and triangle. Designed to give the necessary additional background to prospective teachers of High School Mathematics. Open to all who have had Plane Geometry. Three hours credit.

5. ANALYTIC GEOMETRY. Three hours per week, first semester. Application of algebra to geometry. Cartesian coor-

dinates, curve tracing, conic sections, transformation of coordinates, polar coordinates, the line in space, quadric surfaces. Prerequisites, 1 and 2.

6. DIFFERENTIAL CALCULUS. Three hours per week, second semester. The idea of limits, instantaneous rates, differentiation of algebraic and transcendental functions, differentials, maxima and minima, points of inflection, indeterminate forms. Prerequisites, 1, 2 and 5.

7 and 8. INTEGRAL CALCULUS. Three nours per week throughout the year. Integration as the inverse of differentiation, technique of integration, integration as a process of summation, multiple integrals, convergence and divergence of infinite series, elementary differential equations. Prerequisite, 6.

9. MECHANICAL DRAWING. Three hours per week thruout the year. Use of instruments, lettering, projection, detail and machine drawing, tracing, blue printing. Open to all.

10. DESCRIPTIVE GEOMETRY. Three hours per week, throughout the year. The use of the plane to represent lines, planes and surfaces in space, and related problems. Prerequisite, Plane and Solid Geometry.

11. SURVEYING. Three hours per week throughout the year. Use of instruments, theory of surveying, computations of distances and areas, leveling, plotting. Hours are so arranged that good weather of fall and spring are spent doing field work. Prerequisites, 1 and 2.

12. DIFFERENTIAL EQUATIONS. Three hours per week throughout the year. Ordinary and partial differential equations, applications, systems, integration by series. Prerequisites, 6, 7 and 8.

Philosophy

PROFESSOR BROWN

Six hours are required in this department for the Bachelor of

Arts and Science degrees. Three hours must be in General Psychology. (See Education).

1 and 2. HISTORY OF PHILOSOPHY. Three hours per week, throughout the year. An introduction to the main problems of philosophy, followed by an historical study of the writings of the most significant philosophers; with attention to their continuity and development. Text books, readings, lectures, discussions. Open to all students, though especially designed for beginners in philosophy. Not offered 1931-32.

15 THE PHILOSOPHY OF RELIGION. Three hours per week, second semester. This course will follow Philosophy 25. A discussion of foundation principles of a theistic faith and related problems such as the personal, prayer, immortality, and the problem of evil. Prerequisite, General Psychology or Philosophy 25. Offered 1931 and alternate years.

18. ETHICS. Three hours per week, second semester. A review of the principal doctrines of the various schools of ethical theory and their application to current moral problems of personal character and social relationships. Open to Sophomores, Juniors and Seniors and recommended to fulfill the three hours elective requirement in the department. Offered 1931-32 and alternate years.

19. LOGIC. Three hours per week, first semester. An examination of the thought processes involved in correct thinking, with emphasis upon their practical application. Open to all students. Offered 1931-32 and alternate years.

25. INTRODUCTION TO PHILOSOPHY. Three hours per week, first semester. The chief problems of philosophy are discussed, together with the solutions offered by different schools of thought. Intended to familiarize the student with philosophical methods and vocabulary. Designed also as an orientation survey for advanced students. Prerequisite, General Psychology. Offered 1930-31 and alternate years.

Physics

PROFESSOR HAUGHT

During the last few years many new pieces of Physical Apparatus have been added to the laboratory equipment. Recently a large motor-generator set was installed and also a capacious air compressor with compressed air piped to all laboratories. The equipment is adequate to meet the needs of both the physical and the chemical laboratories and many demonstration experiments are now possible. New apparatus will be added from time to time to keep pace with new advancement and discoveries in physical science.

3. INTRODUCTION TO PHYSICS. Three hours per week throughout the year. This course is designed for Freshmen and Sophomores and should be taken during the first or second year. No mathematics is required as a prerequisite and the complicated physical formula are not taken up. It is best to take this course during the Freshman year and the college Physics later—after taking first year mathematics.

The course consists of two lectures, with many demonstration experiments, and one laboratory period per week. Considerable time is spent on electricity and its practical application. This course taken in connection with General Chemistry should give the student a good orientation in the field of science and test his ability for further work. (See note below.)

1. COLLEGE PHYSICS. Five hours per week, first semester. This course is an advanced study of the theory of physics and physical formulae wih their application to the solution of numerous problems designed to test the student's ability.

The laboratory work required in this course is sufficient to meet the requirements of medical colleges for entrance.

Prerequisite, College Algebra and Trigonometry.

2. COLLEGE PHYSICS. Five hours per week, second semester. A continuation of course 1.

Physical Education for Men

PROFESSOR SIMONS

It is the aim of this department to interest every student in some form of constructive recreation and physical development for the attainment of a higher degree of muscular coordination, physical judgement, and such moral qualities as courage, decision, cooperation, and self-sacrifice.

All Freshmen and Sophomores are required to take Physical Education as requirements for graduation.

Third and fourth year subjects are offered that are of value to prospective teachers and coaches.

1-2. PHYSICAL EDUCATION. Two periods per week, one hour credit each semester. Open to Freshmen only. Elementary course including: gymnasium practice, marching, calisthenics, apparatus, games, swimming, etc.

3-4. PHYSICAL EDUCATION. Two periods per week, one hour credit each semester. Open to Sophomores only. Advanced course including: gymnasium practice, marching, calisthenics, apparatus, games, swimming, tumbling, gymnastic, dancing, hygiene, first aid, fundamentals of football, basketball, baseball, track, etc.

5. PHYSICAL EDUCATION. Two periods per week, first semester, one hour credit. Open to Juniors and Seniors only.

Advanced course including: heavy apparatus, tumbling, swimming, life-saving, pyramids, fundamentals of football, basketball, baseball, track and field events, indoor baseball, volleyball, hand-ball, officiating, organizing, first aid, etc.

6. PHYSICAL EDUCATION. Two periods per week, second semester, one hour credit. Open to Juniors and Seniors (men and women). Recreation leadership, playground work, social activities, organization, programs, stunts, theory or organized play.

9. HYGIENE. One hours lecture per week, first semester. Offered for all Freshmen and new students.

10. FIRST AID X. A course leading to an American Red Cross Certificate. Open to all students. One hour per week, second semester. One hour credit.

INTRA-MURAL ATHLETICS

A complete program of athletics for all is promoted. Every student, man and woman, is encouraged to enter some branch of athletic activity. All competition is carried on by the four classes competing for the Dr. Wark Trophy. In addition, suitable awards are made to champions. The program is as follows: Autumn—touch football, hockey, and soccer; Winter—basketball, foul shooting, volleyball, indoor baseball, handball, swimming and track; Spring—Baseball, track and field, tennis.

Physical Education for Women

PROFESSOR NASON

Every woman student of Wesleyan is required to have at least two years of physical education. No one is excused except in case of physical disability through physician's certificate, such certificates to be presented at the beginning of every semester that the disability continues. At the beginning of the year every young woman will have her physical measurements taken and a preliminary examination given, and if it is deemed necessary, she will be required to have a thorough examination by a physician. Advice as to special exercise and personal hygiene will be given at this time.

1. PHYSICIAL EDUCATION. Three hours per week

throughout the year, one hour credit. Two hours class work, one hour of participation in an intra-mural sport. Required of all freshmen. The work will include marching, calisthenics, stunts, folk dances and games, and indoor and outdoor sports, including basketball, hockey, soccer, baseball, track and tennis.

2. PHYSICIAL EDUCATION. Three hours per week, throughout the year, one hour credit. Two hours class work and one hour of participation in an intra-mural sport. Required of all Sophomores. The work is a continuation of Physicial Education 1.

3. PHYSICAL EDUCATION. Two hours per week, first semester, two hours credit. Open to Sophomores, Juniors, and Seniors. Theory of organized play, activities for Elementary grades, program stunts, etc.

4. PHYSICAL EDUCATION. Two hours per week, second semester, two hours credit. Open to Sophomores, Juniors, and Seniors. Physical Education activities for Junior and Senior High School, coaching of basketball, indoor baseball, track, etc.

5. PERSONAL HYGIENE. One hour per week, first semester, one hour credit. Required of all Freshmen. The course will consist of lectures, recitations, reference readings and reports.

6. SCHOOL HYGIENE. One hour per week, second semester, on hour credit. Required of Standard Norman Students.

7. HOME HYGIENE AND HOME NURSING. Two hours per week, first semester. A study of home and community hygiene and care of the sick. See department of Home Emonomics.

8. CHILD CARE. Study of physical and mental life of preschool child. Lectures and observations. Credit two hours. Prerequisite, Psychology. See Department of Home Economics.

All Freshmen enrolling in Physical Education will be required to have a regulation gymnasium uniform which can be obtained at the college at time of registration.

Public Speaking

PROFESSOR FOLSOM

The courses in Speech are built upon the principle that speech training has a two-fold basis—The scientific and the artistic, the theoretical and the practical. Speech is considered as a means of social adjustment and social control as well as a fine art. The aim is, therefore, primarily to lay foundations for intelligent self-direction in the use of the Spoken Word in both private and public life; to equip students to meet their fellows on common ground and to use in a practical way the knowledge and powers gained by their academic career; to think clearly, reason through a given situation, discover the fallacies in argument, arrive at sane conclusions, and express themselves logically, convincingly, and persuasively under all conditions in the practical affairs of life. Speech as a fine art is also strongly emphasized, and through the medium of dramatic and interpretative work, both in classroom courses and extra-curricular activities, abundant opportunity is offered for the development of ability in stage and platform technique, to lay foundations for further specialization in this type of work, and to develop an added charm and richer personality that comes from the portrayal of life on the stage and the oral interpretation of literary masterpieces.

1. FUNDAMENTALS OF SPEECH. Two hours per week throughout the year. This course is required of all students in the College of Liberal Arts and all who are candidates for graduation in the diploma courses of the department.

a. A general course in the elements of speech; physiological and psychological factors involved in effective communication and interpretation; speech construction and composition; preparation and delivery of various kinds of short, extempore speeches; parliamentary rules and practice debates and open forum discussions; careful preparation and delivery of one longer speech.

b. Technical voice training; physiology and hygiene of the voice mechanism; relation of voice to the nervous system; breath control; development of resonance; tone placing and tone projection; study and eradication of faulty uses of the voice, and development of flexibility, smoothness and variety of tone quality; articulation and pronunciation.

c. Platform decorum; posture, gesture, and bodily freedom in the effective expression of thought and feeling; study of the visible speech code through action, gesture and pantomine.

2. THE ART OF PUBLIC ADDRESS. Three hours per week throughout the year. An advanced course in public speaking with emphasis upon the psychology of the speaker-audience situation; the rhetoric of speech for various specific occasional study and analysis of models of successful speeches, both classic and modern; composition of longer speeches; study of various forms of public address, such as impromptu and extempore speeches, orations, speeches of introduction, welcome and response, presentation, and acceptance, campaign speeches, chautauqua addresses. sermons, eulogies, momorial and commencement addresses.

3. PLAY PRODUCTION. Three hours per week throughout the year. Study of the technique of the drama, stage design. lighting, scenery, costuming, make-up; acting and directing; play reading and survey of dramatic literature, both classic and modern, with a view to determining the practicability of specific plays for amateur production. By cooperation with the Wesleyan Play Shop much practice is given in all phases of acting, staging, casting and directing one-act and longer plays.

4. ARGUMENTATION AND DEBATE. Three hours per week, first semester. An intensive study of the fundamental principles of argumentation and debate; analysis of the question; choosing the issues; building the brief; gathering the evidence; preparing and delivering the constructive speech; detecting fallacies and preparing effective refutation; much classroom practice in debate. Special emphasis on audience appeal, with study and practice of various types of the more informal discussion

and open forum debate. An academic course valuable for all students, not being limited to those who expect to participate in extra-curricular forensics.

5. ORAL INTERPRETATION. Three hours per week, second semester. A study of the priniciples of the interpretation of thought and feeling from the printed page for the audience through the medium of the voice and personality of the reader. Oral interpretation of masterpieces of literature, classic and modern, preparation for public reading and arrangement of repertoire. This course is of special value to prospective teachers of English Literature and Speech; also for ministerial students.

6. THE AMERICAN PLATFORM. Two hours, first semester. Survey of American orators and oratory and their part in moulding public opinion and influencing American life and progress. Each member of the class will be asked to make an intensive study of some phase of the general subject, and prepare and deliver a lecture on this topic.

7. INTERCOLLEGIATE FORENSICS. This is not scheduled as a regular course, but carries credit varying in amount according to the time spent and the quality of work done in preparation and participation in debates, and oratorical and extemporancous speaking contests. Hours and credit to be arranged.

8. PRIVATE EXPRESSION. A limited number of students may be admitted to individual courses in expression. This work is offered for those who wish special training in voice culture, interpretative reading, impersonation and dramatic interpretation. Emphasis is placed on preparation for public reading and arrangement of repertoir. Through public recitals and response to outside calls for entertainers, these students are given practical experience in public performance.

9. SPEECH LABORATORY COURSE. Two hours, second semester. One class period and two-hour laboratory period will be arranged for a scientific study of speech subjects and problems. Physiological and psychological experiments; clinical study of

common speech defects; practice in use of the dictaphone in self-study of voice and diction; the physics of voice production, vibration and resonation. Laboratory fee $2.00.

10. JUVENILE LITERATURE. Two hours. This course is offered chiefly for students who are taking the Standard Normal course. The instructor presents the subject matter that is used by teachers of the elementary grades, and emphasises the most effective methods in the teaching of literature to children.

DIPLOMA OF GRADUATION. Upon the completion of a major in this department, and in addition a minimum of four of Private Expression and the presentation of a public graduating recital, the student will be granted a diploma of graduation from the Department of Speech. This diploma may also be secured through private work alone by students not regularly enrolled in the College of Liberal Arts, or by a combination of private and class work by special students. Consult the instructor for special arrangement of such courses.

SPEECH ORGANIZATION, LOCAL AND NATIONAL. Two local organizations, the Forensic Club and the Wesleyan Play Shop, offer abundant opportunities for practical work in forensics and dramatics. There are also two national honor fraternities with local chapters in Wesleyan, Pi Kappa Delta forensic fraternity and Alpha Psi Omega dramatic fraternity. These organizations are under the supervision of the Speech Department, and eligibility for membership is secured through active participation in these activities.

Sociology

PROFESSOR KARICKHOFF

1. PRINCIPLES OF SOCIOLOGY. Three hours, first semester. Text: Blackmar and Gillon's Outlines of Sociology. This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in

the study of man in his relation to other men. The work of the first semester will be a study of the underlying principles and theory of sociological study. Lectures, and prescribed reading. Open to Freshmen by consent. Credit not given for one semester only.

2. SELECTED PROBLEMS IN SOCIOLOGY. Three hours, second semester. This course is a continuation of course 1. Problems studied will be: The family, divorce, crime, the city slum, the idle rich, poor relief, immigration, race conflict, socialism, etc. Lectures, personal investigation reports, prescribed reading. Open to Freshmen by consent.

3. IMMIGRATION. Two hours, first semester. A study of immigration to the United States since 1820. Attention will be given to the causes of the various immigration problems, the importance of protection, education and assimilation of immigrants with special reference to the work of the Y. M. C. A., the North American Civic League for Immigration, and the Elizabeth Peabody Social Settlement House, Boston. Lectures and prescribed reading. 1930-31 and alternate years. Prerequisite, Sociology 1, 2.

4. AMERICANIZATION. Two hours, first semester. A study of the social relation in America; the ideals, traditions, standards and institutions of the immigrant; their influence and modificaton in American life. Protection, education, distribution, assimilation and amalgamation are studied in relation to the Americanization movement. Text-book, lectures, and prescribed reading. Prerequisite, Sociology 1 and 2.

5. CRIMINOLOGY. Two hours, first semester. A study of the causes of crime, object and methods of punishment and modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. Students planning to take this course must keep in mind the additional expense connected with the observation trips, and a year's subscription to "Work and Hope". Lectures, personal investigation, and prescribed reading. Prerequisite, Sociology 1, 2. Open to Juniors and Seniors. Membership limited to 20.

6. THE FAMILY AND CHILD WELFARE. Two hours, second semester. This course studies the evolution of the family, its sociological aspect and its problems of child life and methods of rearing the child. Text-book, lectures, reports and prescribed reading. Prerequisite, Sociology 1 and 2.

7. CHARITY AND PHILANTHROPY. Two hours, second semester. This course deals with the causes and the prevention of poverty. It studies the dependent, defective and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation reports, and prescribed reading. 1930-1931 and alternate years. Prerequisite, Sociology 1, 2.

8. RURAL SOCIOLOGY. Three hours, first semester. An investigation and study of rural problems and institutions. The aim of this course is to stimulate interest in the farm home, the rural school, the country church, the Grange, the farmers institute and all other farm organizations which have for their object the betterment of the countryside. Each student is required to make an extensive study of the needs of his own community and suggest means of improvement. Lectures, thesis and prescribed reading.

9. SOCIAL PROBLEMS AND SOCIAL LEGISLATION. Two hours, first semester. The object of this course will be to acquaint the student with the social problems and social legislation of West Virginia. Lectures and prescribed reading. 1930-1931 and alternate years.

10. SOCIALISM. Two hours, second semester. A historical study of socialism from Karl Marx to the present. The ideals, programs and methods of the evolutionary, revolutionary and philosophical socialists will be examined. Special emphasis will be placed on the utopian and socialistic movements in the United States. Text-books, readings and reports. Prerequisite, Sociology 1, 2.

11. SOCIAL PATHOLOGY. Two hours, second semester. This course will deal with the ills of society. Causes, present conditions and proposed remedies will be studied. Text-book, lectures, investigations and prescribed reading. Prerequisite, Sociology 1 and 2.

12. URBAN SOCIOLOGY. Two hours, second semester. In this course we will study the structure, functions, institutions and problems of the American City. Text-book, lectures, and prescribed reading. 1930-1931 and alternate years. Prerequisite, Sociology 1 and 2.

Spanish

PROFESSOR OGDEN

The purpose of this course is to provide the student with a practical knowledge of Spanish and a means of sympathetic approach to the further study of Spanish civilization.

1. SPANISH. Three hours per week, first semester. Careful attention is given to pronunciation, correct hearing, and expression in simple Spanish. Thinking in the language is begun and a continual growth of a useable vocabulary sought. The fundamentals of Spanish grammar and verb construction are given. Texts: Elements of Spanish Grammar, supplemented by simple reading matter.

2. SPANISH. Three hours per week, second semester. Composition and conversation, intensive drill on irregular verbs, dictation for hearing and reproduction of simple Spanish in oral and written exercises. Texts: Elements of Spanish Grammar, continued reading of simple Spanish such as Par Tierras MeJicanas by Urribe-Troncosa, Valdes' Jose.

3. SPANISH. Three hours per week, first semester, Advanced Spanish composition. Aim: clear, correct expression in the

language; facility in thinking in the language; rapid reading to begin acquaintance with Spanish civilization, and Advanced Grammar, Ramera-Navarro's Historia de Espana.

4. SPANISH. Three hours per week, second semester. (One hour of composition and two hours of reading). Extracts of literature to be used as foundation for composition.

5. *SPANISH. Three hours per week, first semester. Spanish literature of the Nineteenth Century. Oral and written reports in Spanish founded on the reading of material from such authors as Caballero, Galdos, Echegaray, and Nunez de Arce.

6 *SPANISH. Three hours per week, second semester. Continuation of Spanish 5.

7. *SPANISH. Three hours per week, first semester. Siglo De Oro. Lope de Vega, Caldron.

8. *SPANISH. Three hours per week, first semester. Cervates. 1930-1931. Not offered 1931-1932.

9. *SPANISH. Three hours per week, second semester. Spanish-American literature: prose.

10. *SPANISH. Three hours per week, second semester. Spanish-American literature: poetry.

11 *SPANISH. Two hours per week, throughout the year. El Renacimiento Espanol. Estudio de la literatura y movimentoque hacen de Espana, la gran fuente de inspiration en la literatura no solamente en Espana sino en muchos otros paises.

12. *SPANISH. Three hours per week, first semester. Heroes in Spanish Literature. Great literary characters.

EDUCATION 42. Materials and Methods of Teaching Spanish.

Students enrolled in this course will observe demonstration lessons in Spanish classes and under the direction of the head of the Department will make a survey of materials and write a long theme on Methods and Mechanics of Teaching Spanish in High School. Credit, 1 hour.

*Note: One hour extra credit for theme in Spanish, length—5,000 words.

Views in Ladies Hall

CONSERVATORY OF MUSIC

Homer E. Wark, A. M., S. T. B., Ph. D., President.

Carl J. Farnsworth, Director. Professor of Pianoforte Pipe Organ.

Frank E. Muzzy, Professor of Voice.

A. E. Kember, Professor of Violin.

Bartlett L. Lyons, Professor of Public School Music.

Equipment

The Music Hall is a three story brick structure, with four large studios furnished with Chickering Concert Grand Pianos' and twenty practice rooms provided with Haines Brothers' Pianos and other instruments. Two rooms have been equipped for use as class rooms. A small recital room occupies a large part of the third floor, and it contains a Hillgreen and Lane two-manual pipe organ, with seven hundred and thirty pipes, electric motor, and complete electric action throughout. This organ is built to conform with the requirements of the American Guild of Organists. This recital room is also used for rehearsals by the varlous muscial organizations and for student recitals. A two manual Gottfried organ, consisting of twenty-nine stops, has been installed in Adkinson Chapel. This instrument is used by students in rendering recitals.

Advantages

COLLEGE OF LIBERAL ARTS. The close relations of the College of Liberal Arts afford an opportunity for studying allied subjects in literature, science, and language. At the same time, students in music have the cultural advantages of a college life.

MUSICAL LIBRARY. The College Library is well equipped with a musical library. Students have access to this library, and

may have the privilege of taking books for home use, subject to general library rules.

STUDENT RECITALS. Opportunity for obtaining experience in public performance is provided through student recitals which are given monthly throughout the year.

ORCHESTRA AND ENSEMBLE. The Department of Music provides opportunities for experience in Orchestral and Ensemble playing. Periods for rehearsals are definitely scheduled and are under the supervision of capable instructors.

THE WESLEYAN CHOIR. The choir is an organization of fifty singers interested in the cultivation of the art of accompanied and unaccompanied choral music. The repertoire of the choir includes music, both sacred and secular, from the great masters. Membership is gained through examination.

Requirements for Admission

SCHOLASTIC REQUIREMENTS.

All candidates for admission must have completed a regular school course leading to graduation in a high school or a school of equal standing. A student having already been admitted to an approved College, University, or Conservatory of Music, may in place of the high school record, submit a statement from the proper authority of that institution.

MUSICAL REQUIREMENTS

Applicants for admission to the Department of Music, other than students in other departments of the College, or special students, must pass an examination in the rudiments of music, consisting of questions on scale construction, simple terminology and the major and minor keys.

Candidates for admission to the course in Pianoforte play-

ing leading to a cerificate (or diploma) or a degree in music are required to pass an examination in; (1) major and minor scales, arpeggios of the tonic and Dominant seventh; (2) a Two or Three-part Invention by Bach; (3) one of the easier sonatas by Mozart or Haydn; and (4) a composition selected by the candidate and which meets with the approval of the examiner.

Candidates for admission to the course in Organ Playing, must have acquired satisfactory knowledege of pianoforte technique.

Candidates for admission to the course in Singing must possess a promising voice and should be able to play simple four-part music.

Candidates for admission to the course in Violin playing are required to be able to play; (1) the major and minor scales; (2) a study by Kreutzer;(3) concert No. 23 by Viotto, or some composition of equal difficulty.

Candidates for admission to the course in Public School Music must have at least an elementary knowledge of pianoforte; they should possess an agreeable speaking and singing voice, and have an adequate sense of pitch and rythm.

NOTE—Entrance examinations will be given by examiners during the time set on the calendar for registration. A candidate who fails to report at the hour appointed for entrance examination in any subject will be charged a fee of two dollars for a special examination.

CLASSIFICATION OF STUDENTS.

Students entering the Department of Music as undergradnates are to be registered under one of the following classifications:

1. Full course students—
   a. Students who are candidates for the Certificate (or Diploma) of graduation.
   b. Students who are candidates for the degree Bachelor of Music.
   c. Students who are candidates for Certificate in Public School Music.
   d. Students who are regularly enrolled in other departments of the College with electives in the Departments of Music.
2. Special Students—
   Students who are pursuing only a part of the regular coure of study or who are students in applied music only.

REQUIREMENTS FOR GRADUATION.

Upon completion of the courses in Theory of Music, Education, and applied Music, as prescribed in the Public School Music Course, a Certificate (or Diploma) of graduation in Public School Music is issued at the end of the second year.

A Certificate (or Diploma) of Graduation is issued at the end of the third year to those candidates who have satisfactorily completed the prescribed courses in the Theory of Music.

The degree Bachelor of Music is conferred by Wesleyan College, on the completion of the prescribed course of study in Music and upon recommendation of the Faculty of the College.

In addition to the above, the candidate for graduation must have shown proficiency in one of the following branches:

Pianoforte,
Organ,
Voice,
Violin.

Orchestral Instrument

The candidate for graduation as a soloist is required to give a recital during the senior year, before a jury of members of the Faculty of Music, and, in some cases, a public recital, and must have appeared in a students' recital at least once a semester during the second, third and fourth year, at the discretion of the director.

A student who has a special gift as a teacher may become a candidate for the Certificate (or Diploma) or the degree Bachelor of Music by substituting the course in Methods for the Recital and present a thesis on a subject which meets with the approval of the Faculty of Music.

CREDITS.

Students from other departments of the college, if properly qualified, are admitted to the courses of music for which they obtain credit to the extent of twelve semester hours. By approval of the faculty a minor in music, fifteen credit hours, may be granted to students properly qualified.

The courses in applied music are considered as minor subjects when elected by students majoring in departments other than music. The credit will be two semester hours for two lessons a week and one hour daily practice, or a credit of one semester hour for one lesson a week and four hours of practise a week.

Students who desire to offer entrance credits in Harmony and Ear Training and Sight Singing of credits for advanced standing, must bring their note books for the inspection of the Theory teachers.

Credits for work previously done may be granted through examination and the carrying of an advanced course.

One credit hour a semester, to the extent of six hours, is

granted to members of the Wesleyan Choir, and to members of the Orchestra, for two rehearsals a week of one hour each, subject to rules on class attendance, quality work and attendance at public performances. (Note—See The Wesleyan Choir under description of courses).

OUTLINE OF COURSES—PIANOFORTE

First Year		Third Year	
Pianoforte 101-2	4	Pianoforte 301-2	4
Ear Training and Sight Singing 103-4	2	Counterpoint 307-8	2
Harmony 107-8	2	Form & Analysis 305-6	2
English	3	European History	3
French or German	3	Chorus (2) 311-12	1
Physical Ed.	1	Ensemble 309-10	1
Hygiene	½	Elective	2
	15½		15

Second Year		Fourth Year	
Pianoforte 201-2	2	Pianoforte 401-2	4
Harmony 207-8	2	Ele. Composition 407-8	2
Harmonic Analysis 205-6	1	Instrumentation 405-6	2
Keyboard Harmony 213-14	1	Piano Methods or Recital 409-10	1
History of Music 209-10	2	Intro. to English Lit.	3
French or German	3	Chorus (2) 411-12	1
Chorus (2) 211-12	1	Elective	2
Elective	1		
	15		15

PIPE ORGAN

First Year		Third Year	
Organ 101-2	3	Organ 301-2	4
Pianoforte (½) 115-6	2	Counterpoint 307-8	2
Ear Training and Sight Singing 103-4	2	Form & Analysis 305-6	2
Harmony 107-8	2	Service Playing 313-4	1
English	3	European History	3
French or German	3	Chorus (2) 311-2	1
Physical Ed.	1	Elective	2
Hygiene	½		
	16½		15

Second Year		Fourth Year	
Organ 201-2	3	Organ 401-2	4
Pianoforte (½) 215-6	2	Ele, Composition 407-8	2
Harmony 207-8	2	Instrumentation 405-6	2
Harmonic Analysis 205-6	1	Intro. to English Lit.	3
History or Music 209-10	2	Recital 409-10	1
French and German	3	Chorus (2) 411-2	1
Chorus (2) 211-2	1	Elective	2
Elective	1		
Keyboard Harmony 213-4	1		
	16		15

VIOLIN

First Year		Second Year	
Violin 101-2	4	Violin 201-2	4
Pianoforte (½) 115-6	2	Pianoforte (½) 215-6	2
Ear Training and Sight Singing 103-4	2	Harmony 207-8	2
Harmony 107-8	2	Keyboard Harmony 213-4	1
English	3	History of Music 209-10	2
French or German	3	French or German	3
Physical Education	1	Harmonic Analysis 205-6	1
Hygiene	½	Orchestra (2) 217-8	1
	17½		16

Third Year		Fourth Year	
Violin 301-2	4	Violin 401-2	4
Counterpoint 307-8	2	Ele Comosition 407-8	2
Form & Analysis 305-6	2	Instrumentation 405-6	2
European History	3	Intro. to English Lit.	3
Ensemble Class 309-10	1	Orchestra (2) 417-8	1
Orchestra (2) 317-8	1	Violin Methods or	
Elective	2	Recital 409-10	1
		Elective	2
	15		15

VOICE

First Year		Third Year	
Voice 101-2	3	Voice 301-2	3
Pianoforte (½) 115-6	2	Counterpoint 307-8	2
Harmony 107-8	2	Form & Analysis 305-6	2
Ear Training and Sight		German or Italian	3
Singing 103-4	2	European History	3
English	3	Chorus (2) 311-2	1
French or German	3	Elective	2
Physical Ed.	1		
Hygiene	½		
	16½		16

Second Year		Fourth Year	
Voice 2-1-2	3	Voice 401-2	3
Pianoforte (½) 215-6	2	Ele. Composition 407-8	2
Harmony 207-8	2	Intro. to English Lit.	3
Keyboard Harmony 213-4	1	German or Italian	3
History of Music 209 -10	2	Chorus (2) 411-2	1
French or German	3	Vocal Methods or	
Chorus (2) 211-2	1	Recital 409-10	1
Elective	2	Elective	3
	16		16

Courses of study for a major in Public School Music or Instrumental Muisic.

First Year	Hours	
Methods and Materials in Public School Music 121-2	2	2
Pianoforte (½) 115-6	2	2
Voice (½) 115-6	1	1
Ear Training and Sight Singing 103-4	2	2
Harmony 107-8	2	2
Choir 111-2	1	1
English	3	3
Hygiene	1	0
Physical Educcation	1	1
Electives	2	3
	17	17

Second Year	Hours First Sem.	Sec Sem.
Methods and Materials in Public School Music 221	2	0
Directed Teaching of Music 222	0	3
Pianoforte (½) 215-6	2	2
Voice (½) 215-6	1	1
Ear Training and Sight Singing 203-4	2	2
Harmony 207-8	2	2
History of Music 209-10	2	2
English	2	2
Orchestral Instruments 230	1	0
Psychology	3	0
Electives	0	3
	17	17

Third Year	First Sem.	Sec. Sem.
	Hours	
Pianoforte (½) 315-16	2	2
Voice (½) 315-16	1	1
Ear Training and Sight Singing 303-4	2	2
General Education	3	2
Appreciation of Music 100-1	2	2
History of Music 320	0	2
Public Speaking	3	3
Phys. Education	1	1
Recreational Leadership	1	0
Electives	2	2
	17	17

Fourth Year	First Sem.	Sec. Sem.
	Hours	
Pianoforte (½) 415-16	2	2
Voice (½) 415-16	1	1
Ensemble 309-10	1	1
Principles of Teaching Music	2	0
Music Supervision	0	2
Child's Voice	2	0
Departmental Music	0	2
Physics	4	0
Electives	5	9
	17	17

Students who major in instrumental music are to substitute a string and wind instrument for piano and voice. Students in this course are not expected to take Choir but must elect six hours in orchestra or band.

Description of Studies

APPLIED MUSIC

Pianoforte

101-2 Pianoforte—Cramer, Bulow Studios; Bach, Two and Three Part Inventions; Sonatas by Haydn, Mozart and Beethoven; Romantic and modern pieces.

201-2 Pianoforte—Czerny, Opus 740; Bach, well-tempered Clavichord; Sonatas of the grade of Beethoven, Opus 14, No. 2, and Opus 10, No. 3; and shorter compositions.

301-2 Pianoforte—Chopin, Etudes Opus 10 and 25; Bach, well-tempered clavichord; Beethoven Sonatas equivalent in grade of difficulty to Opus 27, No. 1; a concerto of the grade of difficulty of the Beethoven C. Minor Concerto.

401-2 Pianoforte—Chopin, Etudes Opus 10 and 25; works by Bach: Sonatas of the grade of Beethoven, Opus 31, No. 2; and selections from the more important works of the modern writers.

The student will prepare for final examination a recital program which shall consist of a Sonata by Beethoven; two Chopin Etudes; and a group of classic and modern music of serious content and difficulty. In addition to the above, a selection prescribed by the examiners, preparation to be made in two weeks without aid of the instructor.

Pipe Organ

101-2 Organ—The Technique and Art of Organ Playing, Dickinson; Hymn tune playing; Rheinberger's Trios; Bach, Choral Preludes Nos. 5, 38, 2, 3, 22, 14, Variation 11, Seigreggriesst, Short Preludes and Fugue in B. Minor (Corelli); Prelude and Fugue in E Minor (lesser).

201-2 Organ—Bach; Fantasie and Fugue in C Minor; Fantasie C Minor (Bk. 3 Schirmer); Fugue in G Minor (Bk. 2 Schirmer); Preludes and fugues in C Major (Bk. 3 Schirmer). A Major, B Minor (Bk. 4 Schirmer); Prelude in C Minor (Bk. 3 Schirmer); First Sonata, Bach; Prelude in F Minor, Bach. Second Sonata, Mendelssohn.

301-2 Organ—Bach; Choral Preludes, Preludes and Fugues in E Minor (Wedge). A Minor (Bk. 4, Schirmer); Second Sonata. Toccata and Fugue in D Minor, Toccata and Fugue in D Minor (Dorian), Prelude and Fugue in D Major (Bk. 2, Schirmer), Prelude and Fugue in G Major (Bk. 4, Schirmer). Franck; Fantasie in C Major; Cantabile; Prelude, Fugue and Variation. Third Sonata, Mendelssohn.

401-2 Organ—Bach; Third Sonata, Choral Preludes, Fantasie and Fugue in G Minor, Toccata, Adagio and Fugue in C Major, Prelude and Fugue in E flat (St. Ann's), passacaglia. Franck; Chorals in A Minor, B Minor and E Major. Finale in B flat. Sixth Sonata, Mendelssohn, Prelude and Finale (1st Symphony) Vierne; Gothic Symphony, Widor and Pieces by modern composers.

The student will be required to prepare for final examination a program of serious content and difficulty of classic and modern music; also, a selection, prescribed by the examiners, preparation to be made in two weeks without aid of the instructor.

Violin

101-2 Violin—Scales and arpeggios. Studies by Sevcik and Kreutzer. Concertos by Viotti and Rhode; Tartini Sonatas, and Sonatas for Violin and Piano by Bach and Haydn.

301-2 Violin—Major, minor and chromatic scales. Scales in 3rds, 6ths, and octaves. Sevcik opus 7; Bach Sonatas. Sonatas for Violin and Piano by Mozart, or Beethoven. Concertos by Spohr, Rhode and Mendelssohn.

301-2 Violin—Advanced technical studies. Caprices by Rhode and Fiorillo's 36 Etudes. Beethoven and Mozart Sonatas and additional material of equal difficulty.

401-2 Violin—Work of the previous year continued with additional material. Bach Sonatas for Violin alone. Concertos by Mozart, Beethoven, and Mendelssohn.

For final examination, the student will prepare a recital program consisting of classic and modern music; also a selection, prescribed by examiners, preparation to be made in two weeks without aid from the instructor.

Voice

The voice course will embody instruction in breathing, tone-placing, and a study of certain exercises from Vaccai, Marchesi and Panofka.

The course is a progressive one, offering a comprehensive repertoire of song by Schubert, Schumann; selections from Opera, Oratoria and works of the modern schools in composition.

The student will be expected to prepare for final examination, a program of classic and modern music and to prepare without aid a selection as approved by the examiners, within the period of two weeks' time.

Theoretical Courses

INTRODUCTION TO MUSIC 105. Two hours.

First semester: A study of notation; major and minor scales; time figures; common terminology; intervals; and a study of the common chords and cadences, etc.

103-4. EAR TRAINING AND SIGHT SINGING. Two hours

Required. Sight singing exercises, introducing the common problems of pitch and rythm, are given in all major and minor keys, using the "movable do" system of Solfeggio. Music reading and dictation exercises.

Second semester: Exercise in complicated rythms and divisions of simple and compound measures. Studies involving the use of the C. G. and F. Clefs. Melodic and harmonic dictation; seventh chords and their inversions.

100. APPRECIATION OF MUSIC. Two hours. One semester. Analytical study of the masterpieces of music from the standpoint of the listener. The evolution of form traced from folk-song to the symphony.

107-108. HARMONY. Two hours, two credits. Required.

First semester: A study of all the trials of the major and minor scales, and their inversions. The dominant seventh chord, its inversions and simple resolutions in close and open positions; simple modulation.

Second semester: A study of the dominant ninth and leading-tone seventh chords, with inversions; exercises in modulation; and the secondary seventh chords and their inversions.

207-208. HARMONY. Two hours, two credits. Required.

First semester: The study of chromatic passing-tones; augmented and altered chords, enharmonic changes; irregular resolutions of the dominant seventh chord; modulation.

Second semester: Non-harmonic tones; suspensions and anticipations; melodic figuration, accompaniments; and the figured chorale; three-part strict counterpoint. Periods of one and one-half hours.

205-6. HARMONIC ANALYSIS. One hour. Required.

First semester: A study of the harmonic structure of Bach,

two and three-part Inventions; Schumann, Album for the young, songs without words by Mendelssohn, and others.

Second semester: The student will analyze the works of Chopin, Beethoven, Debussy and excerpts from the Wagnerian Operas.

213-4. KEYBOARD HARMONY. One hour. Practical application of harmonic knowledge.

209-10. HISTORY OF MUSIC. Two hours. Required.

First semester: A study of the development of music from the early Egyptians to the advent of Beethoven.

Second semester: Beethoven: The Rise of Virtuosity and Ramonticism. Wagner and the new operatic tendencies. Modern musical development.

307-308. COUNTERPOINT. Two hours. Required.

First semester: Counterpoint in four, five, six and eight voices.

Second semester: Double counterpoint, Canon and Fugue.

305-306. FORM AND ANALYSIS. Two hours. Required.

First semester: Figures, motives, phases and periods. Simple and compound primary forms; preludes, inventions and dance forms of Bach.

Second semester: The song-form with trio, Rondo, Sonata, Fugues, Oratorio, and the Symphony.

309-310. ENSEMBLE. One hour. Required in pianoforte and violin courses, throughout the year. A study of ensemble literature for two pianos and chamber music for piano and the strings. Work for strings alone.

ORCHESTRA. Two hours, one credit. Required in violin course. A study of orchestral literature.

230. ORCHESTRAL INSTRUMENTS. One hour. A study of the instruments of the orchestra. Special attention will be placed upon the violin and other instruments.

313-314. SERVICE PLAYING. One hour. Required in Organ Course, throughout the year. Instruction in the performance of hymn-tunes, and chants, both Anglican and Gregorian: Choir Training, Selection of Hymns, Service and Anthems. The Choral service and practice in improvision.

THE WESLEYAN CHOIR. Two hours. A study of the most representative music, sacred and secular of the medieval and modern masters. Frequent public performances will be an important function of the Choir.

407-8. ELEMENTARY COMPOSITION. Two hours. Required throughout the year. The composition of pieces in small forms and the analysis of representative examples of music of all periods.

405-6. INSTRUMENTATION. Two hours. Throughout the year. Not required in Voice course. Lectures on the nature and tone color of the instruments of the modern orchestra, scoring for the small orchestra and ensemble groups.

409-10. METHODS. One hour. Alternative course for students in Piano, Voice and Violin.

A study of the principles of teaching.

121-22. MATERIALS & METHODS IN PUBLIC SCHOOL MUSIC. Two hours. Throughout the year. The study of the methods of presentation of music in the elementary and intermediate grades; class-room management.

221. MATERIALS & METHODS IN PUBLIC SCHOOL MUSIC. Two hours.

First semester: The study of music methods as applied to junior and senior high schools; the study of school organization methods of conducting glee clubs, choruses and orchestras; the study of advanced problems in musical education.

123. PUBLIC SCHOOL MUSIC. Two hours. The study of the fundamentals of Public School Music; its presentation and problems arising in this field of work. Presentation and class room management.

222. DIRECTED TEACHING OF MUSIC. Three hours. Observation and teaching in the public schools.

DEPARTMENT OF FINE ARTS

Homer E. Wark, A.M., S.T.B., Ph.D., President

Leta Snodgrass

This school has a commodious and well-lighted apartment in the College Hall. Casts, models and other appliances are provided in the studio. Students in this department are offered the same privileges and opportunities as those in other schools of the College.

The object of this school is to offer the study of Fine Art, which aside from professional training is a valuable adjunct to a liberal education to prepare students for a professional career, either as artists, teachers, supervisors or designers. The field of such skill is constantly enlarging and of those who have aptitude and desire in these directions there is scarcely a question concerning ultimate success.

There are no examinations for admission to any of the classes. The instruction is for the development of the individual's creative ability, and has its foundations in the study of form, color and perspective.

A course in the graphic system of object drawing which is adopted by this State for use in the free schools, has been arranged for teachers, who desire to prepare themselves to teach this subject in connection with their regular work.

The department seeks to offer work equivalent to that given in approved Art Schools of high grade, with the added advantage that the students may share in the life of the college.

Household Design Courses 1 and 2 are required in Home Economics as correlatives in Textiles and Interior Decorating.

The aggregate amount of credit accepted for the A. B., degree, from the courses in the Art Department, is twelve hours.

Exhibitions of work are given each semester, that of the second semester, held during Commencement Week, includes the work of the whole year.

Graduation

DIPLOMA

Diplomas are given to students who have completed the prescribed course in the School of Fine and Applied Arts and whose preparation is sufficient to admit them to Freshman rank in the College.

Each candidate for graduation is required to leave a representative piece of original work with the name and date, as the property of the school.

Courses of Study

First Year—

Free-hand drawing.
Light and shade in pencil and charcoal.
Object drawing.
Drawing from casts in charcoal.
Sketching from nature.
Drawing from casts and life.

Second Year—

Perspective.
Drawing in pen and ink from antique and life.
Painting in water colors.
History of Art and Art Appreciation, one hour, throughout the year.
Lectures on perspective.
Sketching from costumed model.

Drawing from life.
Water colors from nature.
China painting.

Third Year—

Painting in oil.
Painting from life.
Painting from nature.
Sketching from costumed model.

Theory and Harmony of color, One hour, throughout the year. Applied Design. (See Home Economics). Two hours, throughout the year .

I. Form, perspective color.
Plant analysis and conventionalized design, space-filling.
II. Sketching and model, design for tiles, fabrics, embroidery.

For statement of fees and expenses, see "Fees and Expenses."

For further information, address Miss Leta Snodgrass, Buckhannon, W. Va.

Dormitory for Men

DEPARTMENT OF INTERCOLLEGIATE ATHLETICS

CECIL B. ROSS, Head Coach

KELCEL M. ROSS, Graduate Manager

The Inter-Collegiate Athletic activities at Wesleyan now comprise a complete and well rounded program of Varsity competition in five major athletic sports, namely, Football, Basketball, Baseball, Track and Tennis. Practical and theoretical training is given in each of the above named athletic sports, combined with a well balanced schedule of games and contests with other Colleges and Universities. Credit is given students who engage in these different forms of recreational activities, toward meeting the physical education requirement for graduation. Special classes are organized for the purpose of giving students an opportunity to equip themselves for coaching and directing physical education. Each of the above mentioned athletic sports is taken up in season and the following program of work carried on:

FOOTBALL: Methods of organizing practice periods, choice of men for different positions, practice in the mechanics of tackling, blocking, interference, kicking, forward passing and handling and carrying of the ball and organization of practice teams and teams for inter-collegiate games. Practice and theory of football strategy and generalship, methods of offensive and defensive football, formations, signals and plays, thorough study and practice of the fundamentals and rudiments of football and lectures on training, dieting and conditioning of players.

BASKETBALL: History of basketball, thorough discussion of the various types of play now in use, types of dribbling, passing and shooting, offensive and defensive team play, definite plays in starting offense, conditioning and care of players and study

of rules. Organization of practice teams and varsity team for inter-collegiate contests.

BASEBALL: Theory and actual practice in the fundamentals of baseball, such as batting, fielding, base-running and the method of playing each position, on the team. Special instruction and practice with students trying out for the respective positions. Organization of practice teams and varsity inter-collegiate team.

TRACK: Individual training in each of the Track and Field events and the selections of players best adapted for each respective event. Training and care of track athletes, use of track equipment and field implements. Organization of inter-class and try-out meets for the purpose of developing Varsity Inter-Collegiate Team.

TENNIS: Study of the rules of Tennis, instruction in laying off courts, practice and theory of tennis play, with organized inter-class and school tournament play, selecting the best players to represent the College in Inter-Collegiate Tennis Matches.

STUDENT AID AND SCHOLARSHIPS

Methodist Loan Fund

A limited number of needy Methodist students may secure loans from the Student Loan Fund administered by the Board of Education of the Methodist Episcopal Church. This fund has been built up by the annual Children's Day offerings of the Sunday Schools and the amounts made available by returned loans. A student who borrows, signs an interest-bearing promisory note, obligating him to full and prompt repayment. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility and the recommendation of the church to which he belongs, are required of an applicant. Application for these loans must be made through the College Treasurer within two weeks after the opening of the semester.

Wesleyan Student Loan Board, Inc.

At the June 1927 meeting of the College Board, permission was given to the West Virginia Wesleyan Alumni Association to organize a student loan board to be known as the Wesleyan Student Loan Board, Inc.

The organization was completed and in due time incorporated under the laws of the state of West Virginia. The directors are chosen as follows: Two from the alumni, one from the College Board, and two at large. The board is composed of Myron B. Hymes, Chairman, U. G. Young, Vice-Chairman, E. E. Stoffel, Secretary-Treasurer, Ronald Moist and Dr. Jesse F. Williams.

Funds are loaned on a plan similar to the Methodist Student Loan Board. All borrowers are required to sign an interest-bearing promissory note. Application blanks for these loans can be secured at the College Treasurer's Office.

Scholarships

In recognition of high scholastic standing and a true ambi-

tion to attain a college education the Alumni and friends of the College have provided a number of scholarships. The average value of a scholarship is $60.00 annually, one half of which is to be applied each semester toward the payment of tuition and fees. It is the custom of the College to make these awards in accordance with the desire of the donors when there is an expression in this particular.

Scholarships are awarded for one school year only. A candidate for one of these awards should not have any deficiencies standing against his record. Any student who fails to maintain a passing average during the first semester is liable to lose the benefit of his scholarship for the rest of the year. It is expected that the holder of a scholarship carry a study program of at least fifteen hours of credit.

Applications should be made to the Dean of the College, on forms furnished from his office. The applications should be filed not later than September 1.

Scholarships

	Value
The Andrew Sterling Scholarship	$300.00
The S. L. Richards Scholarship	120.00
The J. E. Richardson Scholarship	60.00
The D. W. Dix and Sisters Scholarship	60.00
The Gustava Louise Shaffer Scholarship	60.00
The Margaret Augusta Shaffer Scholarship	60.00
The Mrs. T. J. Farnsworth Scholarship	60.00
The W. C. B. Moore Scholarship	60.00
The S. J. Strader Memorial Scholarship	60.00
The J. C. Gibson Scholarship	60.00
The Mrs. Virginia Haymond Scholarship	150.00
The Lee Davisson Scholarship	60.00
The Rowanna Kendall Scholarship	60.00
The M. L. Law Scholarship	60.00
The J. L. Fenton Scholarship	60.00
The T. W. Haught Scholarship	60.00

The
Campus Beautiful

The Anna B. Sivert Scholarship	60.00
The Howard Clippinger Clark Scholarship	60.00
The Mrs. William Coleman Scholarship	60.00
The Dr. Jesse Williams Scholarship	60.00
The D. A. R. Scholarship (Loan Fund)	100.00
The Mr. & Mrs. Jarrett A. Lynch Scholarship	60.00
The Mr. & Mrs. John M. Crawford Scholarship	60.00
The Freda M. Whittaker Scholarship	60.00
The Mr. & Mrs. George A. Ferguson Scholarship	60.00
The J. Frank Latham Scholarship	60.00
The Homer E. Dawson Scholarship	60.00
The Peter Silman Scholarship	60.00
The Epworth League Scholarship	60.00
The Sherman L. Richards Scholarship	300.00
The Samuel and Sara E. Dorsey Scholarship	60.00

DEGREES CONFERRED

June 3, 1930

Doctor of Pedagogy

Backus, Bertie ..... Washington, D. C.

Baccalaureate Degrees

Anderson, Newton S., A. B. ..... Clarksburg
Anderson, Noah B., A. B. ..... Clarksburg
Anderson, William J., A. B. ..... Clarksburg
Applebaum, Arthur A., A. B. ..... Elwood City. Pa.
Bachtel, Forrest L., B. S. ..... Akron, Ohio
Backus, Jennie M., A. B. ..... Gad
Bonafield, Ethelynd V., A. B. ..... Tunnelton
Casto, Ford Lewis, A. B., ... Buckhannon
Casto, Reta Marie, B. S. ..... Buckhannon
Christopher, Edgar R., A. B. ..... Parkersburg
Clark, Carrie Mae, A. B., ... Elkins
Coleman, Mary Elizabeth, A. B. ..... Gassaway
Core, Geraldine Doris, B. S. ..... Shinnston
Culpepper, Charles Ross, A. B., ... Buckhannon
Dorsey, Mary Ellen, A. B. ..... Moundsville
Drummond, Martha E., A. B. ..... Buckhannon
Edwards, Mary Frances, A. B. ..... Broad Ford, Pa.
Engleka, Mark R., A. B. ..... Berlin, Pa.
Fowkes, John L., A. B. ..... Buckhannon
Foreman, Mary K., A. B. ..... Buckhannon
Hartman, Howard N., A. B. ..... Youngstown, Ohio
Hamrick, Randall Bender, A. B. ..... Buckhannon
Harshbarger, John Harold, B. S. ..... Milton
Harshbarger, Nell Jones, A. B. ..... East Bank
Jayne, Hannah Elizabeth, A. B., ... Kingston, Pa.
Kemerer, James Paul, B. S. ..... Duquesne, Pa.
Kercheval, Louise, A. B. ..... Tunnelton

Lindsey, Mary Watts, A. B. ..... Buckhannon
Malcolm, Edward, A. B. ..... Farmington
Malcolm, Lucille Richner, A. B. ..... Woodsfield, Ohio
Morton, Madeline L., B. S. ..... Nitro
Munson, Charles, A. B. ..... Buckhannon
Nelson, Carl H., A. B. ..... Clarksburg
Rector, Laura Janice, A. B. ..... Mineral Wells
Reemsnyder, David, B. S. ..... Cuyahoga Falls, Ohio
Roberts, Edward B., B. S. ..... Mount Hope
Roberts, Frederick C., B. S. ..... Hambleton
Rodriquez, Kelly, A. B. ..... Clarksburg
Rogers, George Henson, A. B. ..... Camden
Scharfenecker, Margaret, A. B. ..... Buckhannon
Schultz, Everett John, A. B. ..... Parkersburg
Sexton, Genevieve, A. B. ..... Buckhannon
Sigafoose, Clara Virginia, A. B. ..... Moundsville
Smith, Rosie Lenna, A. B. ..... Harrisville
Swentzel, Ruby, B. S. ..... West Union
Swentzel, Ruth, B. S. ..... West Union
Vickers, Kathryn Lanham, A. B. ..... Sistersville
Wakefield, Troy, A. B. ..... Kingwood
Weber, A. Raymond, A. B. ..... Weston
Westfall, Justin, A. B. ..... Buckhannon
White, Joseph Clark, B. S. ..... Buckhannon
Williams, J. Frank, B. S. ..... Clarksburg

Diploma In Public School Music

Davisson, Helen Dew ..... Jane Lew
Fuccy, Rosanna Jean ..... Weston
Loper, Maxine ..... Cameron
McClure, Mabel ..... Richwood
O'Neal, Margaret ..... Pullman
Wilber, Elizabeth Eleanor ..... Suncrest

Diploma in Fine and Applied Arts

Drummond, Martha Elizabeth ..... Buckhannon

Standard Normal Diploma

Beall, Fredia Mae ..... Buckhannon
Butler, Sara Elizabeth ..... Gassaway
Crane, Geraldine ..... Buckhannon
Dean, Phyllis Irene ..... Buckhannon
Drury, Julia Deemer ..... Ford City, Pa.
Gulentz, Harriet Opal ..... Philippi
Hymes, Laurel Gertrude ..... Gassaway
Jobe, Theresa Marie ..... Mount Hope
Lynch, Jeanette ..... Chester
Mick, Mildred Jane ..... Buckhannon
Risinger, Margaret Evelyn ..... Moundsville
Rudolph, Fay Joan ..... Aliquippa, Pa.
Scott, Frances Althea ..... Buckhannon
Sidebottom, Mary Virginia ..... Mount Clare
Stanley, LoVere Eloise ..... Buckhannon
Taylor, Dana Lee ..... Dundon
Williams, Lota Garvin ..... Moundsville

ROSTER OF STUDENTS

College of Liberal Arts

The following roster contains the names of the students who have been in attendance between June 3, 1930, and December 1, 1930. All addresses are in West Virginia unless otherwise indicated.

Seniors

Robert Alfred ..... Weston
Wilbur Anderson ..... Weston
Esther Ansell ..... Connellsville, Pa.
Leland Arnold ..... Buckhannon
Hobart Beeghley ..... Jane Lew
Eleanor Dillinger Bennett ..... Buckhannon
Wayman S. Bennett ..... Buckhannon
Andrew Barrett Berry ..... Buckhannon
Rena Bleigh ..... Burnsville
Evelyn B. Bright ..... Keyser
Virginia Burner ..... Sago
Rex Crouser ..... Elkview
Helen D. Davisson ..... Jane Lew
George H. Dixon ..... Price Hill
Sara Downey ..... Weston
Nellie Drummond ..... Buckhannon
Walter Folks ..... Pickens
Alice Folsom ..... Buckhannon
Cramer Gibson ..... Kingwood
Letha Gibson ..... Buckhannon
Helen Green ..... Buckhannon
C. Elbert Goodwin ..... Ripley
Lyle Hart ..... Clendenin
Ethel Mae Hartman ..... Buckhannon
Florence Haught ..... Buckhannon
Alice Hull ..... Buckhannon

Elizabeth Hull ..... Buckhannon
Beatrice Hymes ..... Buckhannon
Christine Jackson ..... Jane Lew
Orella Leonard ..... Buckhannon
Carter Linger ..... Buckhannon
Virginia Long ..... Clarksburg
Anne Lorentz ..... Buckhannon
Evelyn Lyons ..... Buckhannon
Voras Meeks ..... Laporte, Minn.
Eskridge McCourt ..... Webster Springs
Jeanice Neff ..... Buckhannon
Jean Paisley ..... Gassaway
Nelle A. Pugh ..... Buckhannon
Catherine Purdy ..... Moundsville
Laura Mae Raymer ..... Moundsville
Harold Rhodes ..... Ripley
Betty Rudolph ..... Aliquippa, Pa.
Gorge I. Serig ..... Wheeling
Sterl A. Shrader ..... Huntersville
Amy Lou Simmerman ..... Clarksburg
Carper Smith ..... Buckhannon
Pete Spatafore ..... Clarksburg
Donna Thomas ..... Buckhannon
Ireta Watson ..... Tunnelton
Paul Watson ..... Buckhannon
Grace Marie Whitescarver ..... Buckhannon
Genta Wilson ..... Pennsboro
Paul Wonnberger ..... Buckhannon
George Wyatt ..... Dry Fork

Juniors

Elinore Anderson ..... Weston
Arthur Beckett ..... Buckhannon
Zenna Brake ..... Buckhannon
Margaret Brooks ..... Buckhannon
Hubert Bryant ..... Buckhannon
Helen Chenoweth ..... Grafton

Lewis R. Clark ..... Cameron
Mary Virginia Cookman ..... Buckhannon
William Copley ..... Logan
Martha Corder ..... Clarksburg
Freal F. Crites ..... Buckhannon
Phyllis Dean ..... Buckhannon
Viola Ernest ..... Belington
Nicholas Famularo ..... Long Island City, N. Y.
Douglas Farr ..... Clay
Marguerite Farnsworth ..... Buckhannon
Joseph Folio ..... Grafton
Juanita Fordyce ..... Buckhannon
Evelyn Gay ..... Buckhannon
Marjorie Gibbs ..... Terra Alta
George B. Hagerdon ..... Cuyahoga Falls, Ohio
Frank Hall ..... Buckhannon
Elizabeth Hardesty ..... Shinnston
Fred Hart ..... Saltsburg, Pa.
Robert Herzer ..... Wheeling
Elizabeth Jones ..... Buckhannon
Argyle Knight ..... Clarksburg
Robert Layfield ..... Buckhannon
Robert Linger ..... Buckhannon
Lucille Lorentz ..... Buckhannon
Vonda Lowe ..... Buckhannon
Paul Maness ..... Sharon
Harry Maroney ..... Thurmond
Karl Mearns ..... Buckhannon
Effie Mae Merritt ..... Monessen, Pa.
Leon Mick ..... Buckhannon
Marguerite Moore ..... Buckhannon
Mary Louise Morgan ..... Mount Hope
Alva R. Mullins ..... Buckhannon
Thelma McCoy ..... Connellsville, Pa.
Christine Young McCuskey ..... Lost Creek
John McCuskey ..... Wheeling
Kathryn McGuffie ..... Deep Valley, Pa.
Joseph Albert MacTavish ..... Glenville
Ethel McOlvin ..... Buckhannon

Paul McWhorter ..... Buckhannon
Margaret O'Neal ..... Pullman
Boone Proudfoote ..... Buckhannon
Crawford Reppert ..... Buckhannon
Virginia Richner ..... Woodsfield, Ohio
Virginia Rittenhouse ..... Clarksburg
Frances Scott ..... Buckhannon
Frances Shannon ..... Buckhannon
Paul Sharp ..... Edray
Grace A. Smith ..... Buckhannon
Charles Stater ..... Huntington
Ruth Strosnider ..... Blacksville
Marie Tinney ..... Sutton
Kent Warner ..... Dunbar
Jonathan Westfall ..... Buckhannon
David A. White ..... Buckhannon
John Wile ..... Revere, Mass.
Eugene Williamson ..... Cleveland, Ohio.
Kelly Wyatt ..... Dry Fork
Nina Yoho ..... Mannington
Isabel Sanchez Young ..... Clarksburg

Sophomores

Elaine Avington ..... Ellamore
Arthur Bachtel ..... Akron, Ohio
Harley Barnett ..... Arcola
Clifford Battles ..... Akron, Ohio
Pauline Baxa ..... Buckhannon
Sexton Beer ..... Buckhannon
Carrie L. Bennett ..... Grafton
Paul Beveridge ..... Bretz
Thomas Blondin ..... Williamstown
John I. Booth ..... Grafton
Marye Herndon Brewer Buckhannon
Lucie Brooks ..... Buckhannon
Clarence Casto ..... Leon
Mabel Casto ..... Buckhannon

V. Russell Chapman ..... Smithburg
Charles Cheshire ..... Wheeling
Lois Coffman ..... Buckhannon
Charles Coleman, Jr. ..... Buckhannon
Robert Cookman ..... Buckhannon
Victor Cuppett ..... Grafton
I. Guy Cutright, Jr. ..... Buckhannon
Hazel Dawson ..... Buckhannon
Mary Frances Deeds ..... Buckhannon
Fred Dixon ..... Price Hill
Orville Lee Edmundson ..... Bridgeport, Ohio
Merritt Feather ..... Mill Creek
Virginia Fisher ..... Clarksburg
Martha G. Flesher ..... Grafton
Robert W. Fordyce ..... Buckhannon
Frona Foster ..... Buckhannon
Ernest Fradenburgh, Jr., ... Akron, Ohio
Helen Furbee ..... Clarksburg
Geraldine Caston ..... Cumberland, Md.
Sam Gilmore ..... Wheeling
Kenneth Gwinn ..... Maplewood
Clayton Hall ..... Lost Creek
Grace Hamilton ..... Grantsville
Joseph Hamilton ..... Clarksburg
Allen Hamner, Jr. ..... Buckhannon
Maxine Hess ..... Buckhannon
Elsie Howard ..... Cowen
James Hutchinson ..... Buckhannon
Charles Johnson Hyer ..... Buckhannon
Julia Ann Ireland ..... West Union
Frances Jobe ..... Glen Jean
Bryan Kelley ..... Aliquippa, Pa.
Mildred Knotts ..... Beckley
Frances Lewis ..... Buckhannon
Ross Linger ..... Adrain
Leonard Lynch ..... Clarksburg
Thelma Marks ..... Dunbar
Mary Louise Marteney ..... Buckhannon
Seymore Marshall ..... Lancaster, Ohio

Virginia Matheny ..... Clarksburg
Ruth Maysilles ..... Grafton
Sam Mazzei ..... Nutter Fort
Martha Mearns ..... Buckhannon
Christine Miles ..... French Creek
James McKee ..... Cameron
Harold McWhorter ..... Lost Creek
Herman Parrish ..... Rensford
Howard Post ..... Lost Creek
Lawrence Post ..... Buckhannon
Zaner Post ..... Buckhannon
Charles Pugh ..... Buckhannon
Dorothy Queen ..... Anmoore
Jackson Rafeld ..... Akron, Ohio
James William Ramsey ..... Ligonier, Pa.
Ramona Reeder ..... Buckhannon
Verl K. Reger ..... Buckhannon
Cada Renick ..... Mt. Hope
Jean Reppert ..... Buckhannon
Hilda Rexroad ..... Clarksburg
Margaret E. Right ..... Belington
Willis A. Shuman ..... Fairview
Clement Siandru ..... Martins Ferry, Ohio
Ila Sinclair ..... West Milford
Wallace Smith ..... Rainelle
Francis St. Clair ..... Buckhannon
Joseph St. Clair ..... Moundsville
Effie Lee Strother ..... West Milford
Mary Sullivan ..... Buckhannon
Vernon Thomas ..... Cambridge, Mass.
Elizabeth Ward ..... Peel Tree
Ruth Wells ..... Charleston
Grace White ..... Buckhannon
Wayne White ..... Clendenin
Alton E. Wholf ..... Akron, Ohio
Elizabeth Williams ..... Buckhannon
Harold Williams ..... Bristol
Roger Williams ..... Clarksburg
Maxine Wood ..... Buckhannon

John S. Young ..... Buckhannon
Ada Zickefoose ..... Buckhannon

Freshmen

Earl James Anderson ..... Spencer
John Porter Arnold ..... Weston
Howard Bachtel ..... Akron, Ohio
Clifford E. Baxa ..... Buckhannon
Virginia E. Bayless ..... Dunbar
Ira Jewell Beeson ..... Troy
Shelby Bell ..... Spencer
Velma I. Bell ..... Spencer
Vivian A. Bell ..... Middletown, N. Y.
James Ray Black, ... Buckhannon
Joseph E. Black ..... Buckhannon
Katherine Boso ..... Richwood
Virginia B. Boyer ..... Thomas
Rosemary A. Browne ..... Connellsville, Pa.
Mary B. Butcher ..... Weston
Marguerite V. Byus ..... Beckley
Mildred M. Casto ..... Buckhannon
Mary Frances Chaddock ..... Moundsville
William R. Channell ..... Huttonsville
Bernice A. Cline ..... Buckhannon
Patty Louise Coleman ..... Buckhannon
Harry C. Cohen ..... New Castle, Pa.
Robert S. Conaway ..... Mannington
Harry D. Coyner ..... Clarksburg
Katherine Cutright ..... Buckhannon
George Conn ..... Cumberland, Ohio
Daniel W. Cutlip ..... Otisville, N. Y.
Henry E. Davis ..... Wellsburg
Gerald W. Debar ..... Clarksburg
Lyundall E. Debar ..... Clarksburg
Marian R. Deeds ..... Buckhannon
Mabel L. Dick ..... St. Albans
Lawrence H. Ditty ..... Wellsburg

Maxine E. Downey ..... Clay
John T. Eastlack ..... Harrisville
Clyde D. Ervin ..... Buckhannon
Kenneth Ed. Evans ..... Clarksburg
Virginia W. Farnsworth ..... Buckhannon
Leonard Flask ..... Youngstown, Ohio
Lowell E. Folsom ..... Buckhannon
Arthur W. Frazer, Jr. ..... Buckhannon
Charles Frank Fultineer ..... Buckhannon
James W. Furbee ..... Clarksburg
Guy K. Gregg ..... Weston
Helen R. Gressang ..... Widen
Abbie Hope Greathouse ..... Weston
Mary Elizabeth Gibson..... Frame
Erma Frances Gibson ..... Frame
Cintilla A. Gillespie ..... Charleston
Maxine Guthrie ..... Clarksburg
Helen Linger Hall .....Buckhannon
Joseph Patrick Hall ..... Benwood
Richard K. Hanifan ..... Rainelle
William W. Harper ..... Buckhannon
Mark T. Haymond ..... Buckhannon
Lloyd E. Haynes ..... Harrisville
Theodore Haynes ..... Guthrie
Marjorie Herold ..... Webster Springs
Maurice C. Hoover ..... French Creek
Clark H. Hull ..... Clarksburg
Opal Helen Hunt..... Walton
Reva M. Hunt ..... Walton
Lucille Y. Hymes ..... Gassaway
Sara M. Israel ..... Clarksburg
Jonnie Lester Johnson..... Buckhannon
Robert G. Johnston ..... Marietta, Ohio
Robert R. Karickhoff ..... Buckhannon
Jessie Mae Kautz ..... Buckhannon
Ernest G. King ..... Camden
Carl Lamb ..... Buckhannon
Mathilde W. Leonard ..... Buckhannon
Mabel I. Linger ..... Buckhannon

Warren P. Lough ..... Jane Lew
William H. Lowry .. .. Legonier, Pa.
Addison B. Lyon ..... Parsons
Harrison Mahon ..... Roanoke
Stephen Mamick ..... Benwood
Myrtle Marie Mankin ..... Beckley
Ruth G. Martin ..... Abbott,
Hulbert A. Meadows ..... Beckley
Guy W. Mick ..... Buckhannon
Harold B. Miles ..... Beckley
Leonard C. Mohill ..... New York, N. Y.
Truman Ray Moore ..... Buckhannon
John Huff Morrison ..... Buckhannon
Chesney W. Myers ..... Nutter Fort
Agatha M. McCourt ..... Webster Springs
Alma R. McKinney ..... Beckley
Evelyn McKown ..... Charleston
Edith McOlvin ..... Buckhannon
Virginia McWhorter ..... Buckhannon
William G. Newlon ..... Spencer
Grace Oldham ..... Clarksburg
Anita E. O'Roark ..... Morristown N. J.
Minor Lee Parker Jr. ..... Mt. Hope
Charles French Page ..... French Creek
Edythe K. Pauley ..... Dunbar
Wretha M. Peterson ..... Buckhannon
Clay Post ..... Buckhannon
Lola M. Posten ..... Philippi
Russell R. Raines ..... Dunbar
Robert P. Rector ..... Lost Creek
Ward D. Reeder ..... Buckhannon
Robert Reger ..... Buckhannon
Mildred E. Reppert ..... Buckhannon
Carl E. Riffe ..... Parkersburg
Foster Riggs ..... Rowlesburg
Mary Louise Riley ..... Charleston
Isabel A. Rogers ..... Beckley
Dorothy M. Schwing ..... Dunbar
Holly O. Shamblin ..... Ten Mile

Alvin J. Simmons ..... Clarksburg
Juanita R. Simons ..... Adrain
Cleatrice H. Smith ..... Bridgeport
James A. Smith ..... Buckhannon
Irene Ward Smith ..... Buckhannon
Olive A. Snider ..... St. Marys.
Archie A. Snyder ..... Freemanburg
Verl Snyder ..... Huttonsville,
Harry K. Spears ..... Bridgeport, Ohio
William A. Spidell ..... Mt. Gilead, Ohio
Harold T. Suter ..... Wellsburg,
Maurice S. Talbott ..... French Creek
Maurice H. Tenney ..... Buckhannon
Margaret Lee Thornhill ..... Buckhannon
Helen Rae Varner ..... Buckhannon
Clinton W. Warden ..... Beckley
Brace Westfall ..... Buckhannon
Edna Grace Westfall ..... Jane Lew
Virginia White ..... Buckhannon
John W. Williams ..... Clarksburg
Zella L. Williams ..... Bristol
Donovan Wingrove ..... French Creek
Tom Pete Wary ..... Glen White
Nellie Yoho ..... Mannington
Orace W. Young ..... Buckhannon
Melvin G. Zimmerman ..... Triadelpdia

POST GRADUATE

Mary Elizabeth Coleman ..... Gassaway
Wetmore Haught ..... Buckhannon
Mary O'Brien ..... Buckhannon
Roberta Reger Roberts ..... Buckhannon
James B. Weaver ..... Clarksburg
Elsie Wolverton ..... Buckhannon

SPECIALS

Mary Lee Aylesworth ..... Buckhannon

Lola E. Baxa ..... Buckhannon
Beulah Beckett ..... Buckhannon
Mrs. Enoch Bellis ..... Buckhannon
Mrs. J. M. N. Downes ..... Buckhannon
Mrs. Helen D. Farnsworth ..... Buckhannon
Zenna Flesher ..... Weston
Helen H. Hall ..... Buckhannon
Mary Lu Hallam ..... Buckhannon
Ruth Hamrick ..... Buckhannon
Nancy Hays ..... Buckhannon
Mary Alice Judson ..... Buckhannon
Mary Elizabeth Kitson..... Weston
Percy K. Lambert ..... Buckhannon
Helen Louise Law ..... Jane Lew
Mary Margaret Lough ..... Buckhannon
Bartlett Lyons ..... Buckhannon
Virginia Baker Mick ..... Buckhannon
Ruth Morton ..... Phillips, Maine
Lucille Munson ..... Buckhannon
Fern McClintic ..... Buckhannon
French See..... French Creek
Elaine Sexton ..... Buckhannon
Leta Snodgrass ..... Buckhannon
Mrs. Lulu G. Stoffel ..... Buckhannon
Virginia Stoffel ..... Buckhannon
Elizabeth Talbott ..... Buckhannon
June Tamblyn ..... Buckhannon

SUMMER SCHOOL

Ethel M. Armstrong ..... Buckhannon
Herbert Ash ..... Pennboro
Buena Ayres ..... West Milford
Mary Lee Aylesworth ..... Buckhannon
Henry H. Ayre, Jr. ..... Wilkes-Barre, Pa.
William V. Badger..... Parkersburg
Isabelle Bailey ..... Weston
Ira C. Ball ..... Setn

Anna L. Balli ..... Pickens
Martha Balli ..... Pickens
Geneva V. Barbe ..... Jane Lew
Justina J. Bassel..... Buckhannon
Lola E. Baxa ..... Buckhannon
Pauline F. Baxa ..... Buckhannon
Fredia Mae Beall ..... Buckhannon
Lois N. Beckett ..... Huntington
Hobart Beeghley ..... Jane Lew
Stafford A. Beerbower ..... Kingwood
Andrew Barrett Berry ..... Buckhannon
Mildred G. Berry ..... Lorentz
Ethelynd V. Bonafield ..... Kingwood
Virginia Lee Boram ..... Lorentz
Lillie G. Brady ..... French Creek
Zenna M. Brake ..... Buckhannon
Ella Lou Brown ..... Buckhannon
Virginia Burner ..... Sago
James O. Butcher ..... French Creek
Gladys W. Caldwell ..... Malden
Anna L. Callaway ..... Beckley
David Casto ..... Buckhannon
Virginia M. Casto ..... Buckhannon
Nellie A. Chidester ..... Buckhannon
Esther Chrisman ..... Buckhannon
Bernice A. Cline ..... Buckhannon
Hazel Cole ..... Grafton
Charles Coleman, Jr. ..... Buckhannon
Nellie M. Conley ..... Weston,
Dorothy L. Cookman ..... Buckhannon
Lemuel Cookman ..... Buckhannon
Lucy E. Coplin..... Selbyville
Audra F. Cottrill ..... Normantown
Frances V. Coyner ..... Buckhannon
Harry L. Craig ..... Wheeling
Freal F. Crites ..... Buckhannon
Rex Crouser ..... Elkview
Bernice Cutright ..... French Creek
Zula Shomo Davis ..... Buckhannon

Frances H. Davisson ..... Weston
Helen D. Davisson ..... Jane Lew
Augustus Bernard Dean ..... Buckhannon
Lena A. DeBarr ..... Amma
Mrs. J. M. N. Downes ..... Buckhannon
Nellie Drummond ..... Buckhannon
Mary F. Edwards ..... Broad-Ford, Pa.
John F. Elkins ..... Logan
Clyde Ervin ..... Buckhannon
Mildred Ervin ..... Weston
Hazel G. Evans ..... Elkins
Marguerite Farnsworth ..... Buckhannon
Virginia Fisher ..... Clarksburg
Frances M. Foster ..... Buckhannon
Ona Pearl Frum ..... Buckhannon
Gernie Funk ..... Jane Lew
Paul K. Funk ..... Clarksburg
Edward F. Garrity ..... West Union
Letha F. Gibson ..... Buckhannon
Sam S. Gilmore ..... Wheeling
Beulah A. Goff ..... Goffs
Evelyn M. Golden ..... Buckhannon
Duward T. Goodwin ..... Bristol
Robert B. Goodwin ..... Ripley
Retha A. Gould ..... Buckhannon
Helen Green ..... Buckhannon
Mary Irene Grose ..... La Frank
Helen Hall ..... Buckhannon
Olive Hamrick ..... Webster Springs
Evelyn Hanifan ..... Hemlock
Fay Harper ..... Buckhannon
Ethel Mae Hartman ..... Buckhannon
Geneva R. Hinzman ..... Buckhannon
Nellie Hoffman ..... Davis
Della Holbert ..... Orlando
Robert Holbert ..... Orlando
Laura M. Holland ..... Clifton
James L. Hornbeck ..... Buckhannon
Ercell S. Hudgins ..... Tunnelton

Alice Hull ..... Buckhannon
Elizabeth Hull ..... Buckhannon
E. Grant Hutchinson ..... Boulder
Beatrice T. Hymes ..... Buckhannon
Frances O. Jobe ..... Glen Jean
Alma L. Johnson ..... Ormsby, Pa.
L. Bernard Johnson ..... Montrose
Orton R. Karickhoff ..... Buckhannon
Alice Louise Kercheval ..... Tunnelton
Getrude M. Kiger ..... Pennsboro
Mary Elizabeth Kitson ..... Weston
Loulie J. Kolopus ..... Elyria, Ohio
Mary Koziar ..... Brownton
Lela T. Lantz ..... Ellamore
Helen Louise Law ..... Jane Lew
Virginia M. Lewis ..... Alexander
Iverson Linger ..... Roanoke
Bartlett L. Lyons ..... Buckhannon
Evelyn L. Lyons ..... Buckhannon
Thelma Marks ..... Dunbar
Ruby V. Mather ..... Buckhannon
Mabel E. McClure ..... Richwood
Creed H. McCue ..... Horner
Nelle L. McDade ..... Selbyville
Lois Jean McDonald ..... French Creek
P. Cecil McQuain ..... Summersville
Nina Elizabeth Mearns ..... Buckhannon
Virginia Mearns ..... Buckhannon
Voras D. Meeks ..... Laporte, Minn.
Mildred J. Mick ..... Buckhannon
Dodd Morgan ..... Alexander
Nell Morgan ..... Buckhannon
Charles Munson ..... Buckhannon
Lucille Munson ..... Buckhannon
Edwin W. Murphy ..... Paden City,
Jeanice Neff ..... Buckhannon
Lucile Norris ..... Moundsville
Roy S. Nutter ..... Akron, Ohio
Mary M. O'Brien ..... Buckhannon

Bernice O'Dell ..... Richwood
Rose Osburn ..... Kedron
Minor L. Parker ..... Mt. Hope
Roberta A. Peterson ..... Buckhannon
Elizabeth B. Pifer ..... Buckhannon
Wilbur E. Plants ..... Ambrosia
Angeline Price ..... Buckhannon
Nelle A. Pugh ..... Wyane, Ohio
Catherine A. Purdy ..... Moundsville
Brooks J. Queen ..... Buckhannon
Mason E. Queen ..... Volga
Mamie Ramsburg ..... Weston
Laura Mae Raymer ..... Moundsville
Laura Rector ..... Mineral Wells
Eleanor T. Reed ..... Buckhannon
Emma G. Reed ..... Buckhannon
Violet R. Reeder ..... Buckhannon
Georgia R. Reeder ..... Buckhannon
David E. Reemsnyder ..... Cuyahoga Falls, Ohio
Lillian O. Reppert ..... Buckhannon
Hazel Reppert ..... Buckhannon
Fredrick C. Roberts ..... Hambleton,
Melvin E. Roberts ..... Madison
Irene E. Rowan ..... Mabie
Lessell C. Rucker ..... Charleston
Louise V. Russell ..... Clifton
Ernest L. See ..... French Creek
Jacob Edward Seitz ..... Lightburn
Kathryn Elaine Sexton ..... Buckhannon
Frances Shannoon ..... Buckhannon
Harry E. Shipman ..... Buckhannon
Jessie C. Salzman ..... Venetia, Pa.
Sterl A. Shrader ..... Huntsville
Rhoda M. Shockey ..... Queens
Nellie D. Simmons ..... Buckhannon
Lessie G. Sleeth ..... Clifton,
Agnes Mae Smith ..... Hornor
Cosby L. Smith ..... Weston
Miriam P. Snider ..... Harrisville

Leta Snodgrass ..... Buckhannon
Mason Snyder ..... Kanawha Head,
Anna Lee Stalings ..... Buckhannon
Walter C. Stalnaker ..... Hornor
Willa Stephenson ..... Weston
Lulu G. Stoffel ..... Buckhannon
Irene M. Sullivan ..... Buckhannon
Mary Sullivan ..... Buckhannon
Agnes C. Swint ..... Weston
Mary Christine Swint ..... Weston
Earl Talbott ..... Czar
Hall Talbott ..... Frenchton
June Tamblyn ..... Buckhannon
Arline Thacker ..... Belington
Donna Thomas ..... Buckhannon
Virgie V. Thomas..... French Creek
Brown Trussler, ... Buckhannon
Althea Umbarger ..... Gassaway
Lois M. Van Tomp ..... Adrain
Beulah Vincent ..... Rock Cave
Wilda N. Wagner ..... Volga
Isaac Smith Ward ..... Volga
Mary Ernestine Warner ..... Weston
Effice McCombs Watson ..... Wheeling
Ireta J. Watson ..... Tunnelton
Paul M. Watson ..... Buckhannon
Thelma West ..... Buckhannon
Jonathan J. Westfall ..... Buckhannon
David A. White ..... Buckhannon
Nellie Jo White ..... Lost Creek
Pauline Wilcox ..... Pennsboro
Heyward Williams ..... Buckhannon
Lota Williams ..... Buckhannon
Floda Wimer ..... Jane Lew
Maude Lucille Wingrove..... French Creek
Dorothy S. Withers ..... Buckhannon
Mathilde L. Withers ..... Buckhannon
Ethel Wolfe ..... Buckhannon
Frankie E. Wolfe ..... Charleston

Mary Virginia Wolfe ..... Terra Alta
Georgia E. Wolfe ..... Charleston
William Sterling Wolfe ..... Charleston
Paul Wonnberger ..... Buckhannon
Burl Young ..... Buckhannon
Nina Virginia Yoho ..... Mannington

EXTENSION

Lamar D. Bond ..... Rock Cave
Beulah Brake ..... Volga
Paschal Brake ..... Volga
Virginia Lee Boram ..... Lorentz
Mary M. Byrne ..... Camden
Roy Cleavenger ..... Lorentz
Glenn Conrad ..... Weston
Mary M. Cunningham ..... Weston
Bernice Cutright ..... French Creek
Zula Shomo Davis ..... Buckhannon
A. Bernard Dean ..... Buckhannon
Katherine Mildred Ervin ..... Weston
Ronald Farnsworth ..... Weston
Virginia Higginbotham ..... Buckhannon
Freeman Hoover ..... French Creek
Wilda Kerr ..... Volga
Abbie Lantz ..... Lost Creek
Roscoe Manley ..... Buckhannon
Paul Martin ..... Volga
French McCue ..... French Creek
Louise McWhorter ..... Hornor,
Scott L. Mearns ..... French Creek
Phoebe E. Mitchell ..... Weston
Susan Ann Morrison ..... Philippi
Ethel Ruth Mullins ..... Buckhannon
Opal Ours ..... Sago,
Lowell Perry ..... French Creek
Ancil T. Peterson ..... Hornor
Herbert Peterson ..... Weston

Burla Jane Phillips ..... French Creek
Brooks J. Queen ..... Buckhannon
Enoch Shreve ..... Buckhannon
Edith Jane Sigley ..... Volga
Hattie Simmons ..... Weston,
Arlie Emerson Smith ..... Frenchton
Elizabeth Ann Smith ..... Weston,
Virginia Lee Smith ..... Buckhannon
Mason Snyder ..... Kanawha Head
Walter C. Stalnaker ..... Hornor
Wood Stout ..... Philippi
Ruth Tenney ..... Ellamore
Virgie Vera Thomas ..... French Creek
Lois Marguerite VanTromp ..... French Creek
Bernice Waugaman ..... Buckhannon
Florent Franklin Westfall ..... Weston
Willis Westfall ..... Buckhannon
Fountie Williams ..... Lost Creek
Lindsey Wolfe ..... Moatsville,

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